



#### Message From The Dorothy Jayne Foundation



Sanford Wright with wife, Olga Foraponova, younger daughter, Mascha, and older daughter, Dascha

It is always a special honor to work with Dehner Franks and all the other extraordinarily talented artists, individuals and organizations that help bring you this year's "Christmas Spectacular."

Many thanks to each and every one of you for your support of the Providence Children's Center and the Volunteers of America Food Bank at Christmas time – and all year long.

The Christmas Spectacular is again dedicated to my father, Sanford Wright Sr., because of his belief in this community and his great love for all those who serve in the Volunteers of America.

And - to my mother, Dorothy Jayne Wright, who created the 1950's "Rosehill PTA Family Fun Nights" at my 'alma mater' - the old Rosehill Grade School in Mukilteo.

Holiday Greetings to you all!

Sincerely
Sanford Wright Jr. M.D.
President Dorothy Jayne Foundation

## A Christmas Spectacular 2011



Welcome and thank you for being here tonight for the 11th Annual Christmas Spectacular! This exciting event is a unique opportunity for the Everett community to come together and celebrate a very special time of year.

I have had the wonderful opportunity to enjoy this program year after year. I hope you enjoy the performances from these talented entertainers. I know you will create memories tonight with your family members and friends that will last a lifetime!

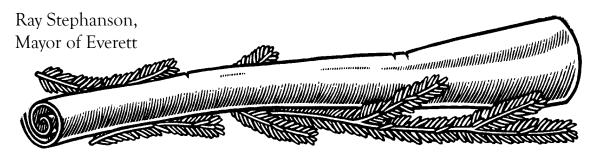
Let's all get behind the Providence Children's Center and all that it does for Children in our

community. Director Christie Tipton and her staff have been doing an incredible job.

Also, thank you for the gift of food tonight. Your contribution will go a long way.

I also would like to give a special acknowledgement to our Healthcare Heroes and our military families for the wonderful service to our community. Thank you for your good work. You make a difference in Everett at Christmas and throughout the year.

Merry Christmas! Enjoy the show!





# Phil Smith Incoming President/CEO for Volunteers of America Western Washington



Phil Smith was appointed President/CEO after a nationwide search of over 100 applicants. Phil currently serves as the agency's Vice President of Development & Communications and has been with Volunteers of America Western Washington since April of 2005. Prior to that Phil served for 25 year as the leader of the non-profit community of Corvallis, Oregon. Smith has a Master's Degree in Public Administration with an emphasis on Non-Profit Management. He has worked in the non-profit sector for nearly 30 years, including 18 years as the Executive Director of the Corvallis, Oregon Boys & Girls Club. Smith was honored for his work with the Boys & Girls

Club of Corvallis, Oregon by being named a Benton County History Maker by the Benton County Historical Society. His passion and commitment to the non-profit community is centered on the social good each non-profit organization brings to its community.

### Bill Humphreys



Bill earned his undergraduate degree from the University of California at Santa Barbara in 1985 and his graduate degree at Luthern-Northwestern Theological Seminary in St. Paul, Minnesota in 1989, where he learned to say his "O's" funny. He's been trying to get over that ever since. After working for 7 years in the Lutheran Church, Bill made a transition, first to local politics, and finally to human services, where he has devoted the last 14 years of his professional career. He is currently Vice President of Housing and Food for Volunteers of America Western Washington where he provides supervision to 3 agency directors who oversee 7 different programs that touch the lives of thousands of our neighbors in need every year.

Married for 14 years with one daughter, a hobby-like passion for a good handmade cigar, a love of fine wine, good food and a good book, Bill describes himself as a happy human being, and most of the time, well-adjusted. One dog, one cat, and a wonderful family, he is concerned every day about the fate of our planet. The rest, he says, is fluff.



### David T. Brooks, FACHE

Dave Brooks is the Chief Executive Officer for Providence Health and Service's Northwest Washington Service Area. He is responsible for the day-to-day operations of a faith-based delivery system that contains the 372-bed tertiary hospital, Providence Everett Medical Center, Providence Physicians Group, a multi-specialty group practice and other related healthcare services. He joined Providence in 2004. Prior to his current role, he was the COO at Central DuPage Health in the western suburbs of Chicago. He has also served in executive roles at CHRISTUS Health in Texas, Lovelace Health System in Albuquerque and for 10 years at

Henry Ford Health System in his hometown of Detroit. He is a graduate of the University of Michigan's Health Services Administration Masters Program. He is a Board member of the YMCA of Snohomish County, and the Society for Healthcare Strategy and Market Development of the American Hospital Association and a Fellow with the American College of Healthcare Executives. He resides in Mukilteo, Washington with his wife and his two young children.

### Christie Tipton



I have spent the entire 30 years of my professional life in the field of special education working with individuals with a wide range of ages and disabilities.

I came to Providence Children's Center in 2002 to lead one of the largest neurodevelopmental centers in Washington. I am privileged to work with an outstanding staff and with families who come to the center in need of therapeutic services for their children with special needs.

I am proud of what we continue to accomplish at the Children's Center including:

Expansion of services in the birth to three Early Intervention Program. Continue to meet the needs for children with special needs up to the age of 18.

Creation of a developmental team that provides intervention to our inpatient Neonatal Intensive Care Unit. (NICU).

Provide high risk infant follow-up program to NICU.

Extend services at Camp Prov to include children with autism in a natuaralistic setting.

Develop social groups and classes which are fun and educational.

I am privileged to work for an organization that is committed to serving the vulnerable and providing specialized support to families and children in our community.



#### Teresa Wenta



Teresa Wenta is the long time Marketing & Communications Director at Providence in Northwest Washington. The Christmas Spectacular is most grateful to Teresa for helping support the show – even though Teresa just recently completed organizing the huge TOWER opening events as well as directing the marketing and communications of many other projects as well. Thanks to Teresa, Rebecca Ransom became associated with the Christmas Spectacular 2011.

#### Rebecca Ransom



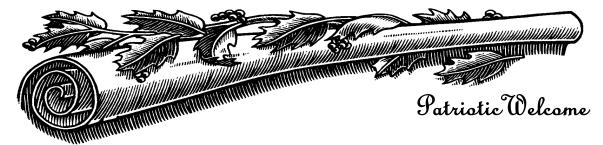
Rebecca Ransom is a Communications Specialist at Providence in Northwest Washington. She worked closely with the Christmas Spectacular Talent search that lead to the discovery of those fine performers that you will be able to enjoy this evening. Her support of the show has been very much appreciated.



#### Providence Regional Medical Center Everett Tower

The Grand Opening Celebration Events organized by Teresa Wenta and the Marketing and Communications Department. Complimentary video coverage provided by Rick Eaks, Puget Sound Video. Visit www.everettneurologicalcenter.org – for video coverage of event





#### Suzanne Eviston



Suzanne Eviston is in her 14th year with the City of Everett Police Department and has served as a patrol dog team since 1999. Suzanne with her Police Dog Axle became involved with the VOA Christmas program through Dr. Wright - an avid police dog lover! Dr. Wright was one of Suzanne's many medical professional heroes who guided her through an arduous recovery from a serious on duty collision that nearly took her life in 2007. When asked what a hero means to her, Suzanne believes that we all can be someone's hero. Many look at Emergency services personnel, or military personnel as heroes, but everyone can find an opportunity in daily life to be a hero to someone in need. Especially when it is unexpected of us. The

audience must recognize that Suzanne's work as an City of Everett Police Officer never stops – not even if she is on Stage at the Civic Auditorium for the Christmas Spectacular. Illegal activity On-Stage during tonight's performance will provoke an arrest! Suzanne applauds the audience for being Community Heroes in support of both the Providence Children's Program and the Volunteers of America Food Bank this year. (If you watch "God Bless America" carefully at the end of the show you will get a glimpse of a little fellow, who is following in the foot steps of his grandfather, Axle.)

### **Bob Downey**



Bob Downey is presently the Assistant Chief of the Everett Fire Department. In his 30 years of service he has seen many changes. Bob is on the Medic One Foundation Board, an organization that is instrumental in fund raising for CPR and AED equipment for education of school children. Bob and Joe Johnston have served together for years on the Fire Department and Bob is very pleased to stand in for him in tonight's show. Bob is also on the Board of Directors of the Providence Regional Medical Center. "The Providence Board of Directors adopts one family every year for Thanksgiving and Christmas. We have found that more and more families are asking for help with Christmas - for food and other essential

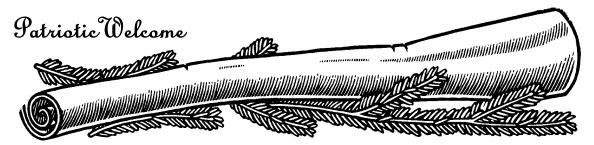
items." Therefore, Bob and his wife, Jamie, wish to thank all of you for being here tonight in support of the Volunteers of America Food Bank.

### Jim Abner



Twenty five years ago on October 23, 1983 a suicide bomber drove a yellow Mercedes truck, filled with 12,000 pounds of explosives, into the U.S. Marines headquarters at the Beirut International Airport. The attack, which killed 220 Marines, 18 U.S. Navy personnel and 3 Army soldiers, was the deadliest one-day death toll for the US Marine Corps since Iwo Jima in World War II, when 2,500 perished in a single day. In the weeks preceding the bombing, Jim Abner, now an operating room technician at Providence Regional Medical Center Everett, had worked closely with many of those Marines under combat conditions to evacuate students and others from the

American University in Beirut. After the bombing many wives and children were left to grieve and find ways of emotionally and spiritually reunifying their families. When asked by the producer of the Christmas Spectacular 2009 to join the show, Jim felt honored to play the role of the soldier who doesn't come home. This year, Jim has been invited back to the show as a symbol of all of America's men and women in the military and to join Mayor Ray Stephanson for the "Pledge of Allegiance" as well as the closing "God Bless America." Every year in closing the show, Brian Tracey repeats — without America's men and women serving in the military "we could not live our lives the way we chose."





# Commander Richard Gile and the Everett Naval Jr. Reserve Officer Training Corps (NJROTC)

Richard 'Rick' Gile spent much of his naval career flying helicopters in combat support missions during the Cold War and Desert Storm.

He earned a Master's Degree in National Security and Strategic Studies at the Naval War College in Rhode Island. He spent three years working at

NATO headquarters where he was part of a team that completely redesigned the post-Cold War command structure of NATO.

He spent three years on the aircraft carrier ENTERPRISE as the Weapons Officer followed by three years at the University of Washington managing the Navy ROTC unit. He retired from the Navy and in 2007 he joined Everett Public Schools where he assumed responsibility for the NJROTC program at Everett High.

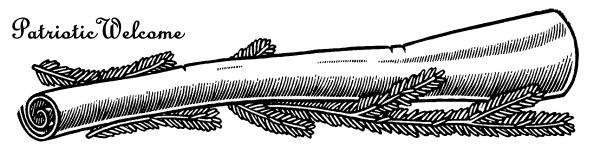
He was recently honored by being selected from among 150 instructors from 13 states including Guam and Japan as the NJROTC Citizenship Development Teacher of the Year.

We are not a military recruiting program nor is there any post-high school military obligation. We are a citizenship development program. We encourage students to continue their education and become great citizens ready to take on the challenges of life.

The Junior ROTC program develops the self-discipline, self-confidence, and the leadership skills to prepare these these young men and women to meet life's challenges. CDR Gile says, "Some people worry about the youth of today, I don't!

I get to work with the best of them everyday. Our Cadets are challenged to achieve their personal best in everything they do. They work as hard as anybody in school and they do it with a smile on their face."

Donations to Everett NJROTC are most welcome! The money we raise each year helps fund the travel for the many field trips we take around the area, for our various team competitions and for Cadet leadership development programs. Checks can be mailed to "Everett High School" and write "NJROTC" in the memo line.



#### Dan Boudreau



Gunnery Sergeant Boudreau served in variety of infantry and related assignments during 20 years in the Marines. The "Gunny" as he is known within the Everett High School NJROTC unit served in Marine Corps Security Forces, two infantry battalions, a reconnaissance battalion, a Marine Security Guard Detachment Commander at two US Embassies and lastly as a Force Reconnaissance Marine. Upon retirement in 2001 Dan earned a BA in History Secondary Education in 2004 and later in 2011 completed his MA in Secondary Ed/Social Studies. Between his BA and MA studies Dan worked in the security and security training field in Iraq, Afghanistan and several African countries. It is ironic that after nearly 10 years of working

and studying that he would find himself right back in uniform. The NJROTC Naval Science Instructor position provides a unique opportunity to teach some aspects of social studies while at the same time passing along the sense of service, self discipline and team work that he experienced and can now teach to the Cadets of the Navy JROTC unit of Everett High school.

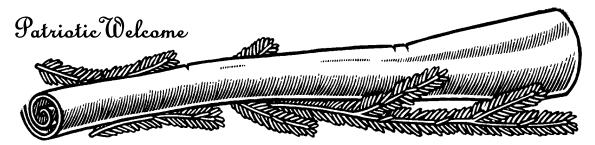
### Jr. ROTC Color Guard



Michael Johns Nicole Wagner Alexis Colburg Susanna Komp

### Spetsnaz

Josiah Foncannon Marcus Beltran Michael Von Thun John Brigham Michael Johns Nicole Wagner Alexis Colburg Susanna Komp





Brian Tracey, Master of Ceremonies

#### PRESHOW WELCOME!

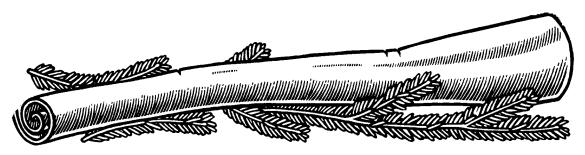
VOA Chimney Demonstration – Brian Tracey and Alice Sturgeon VOA Food Bank Update – Bill Humphries Providence Children's Center – Christie Tipton Music – Charles Henri Avelange

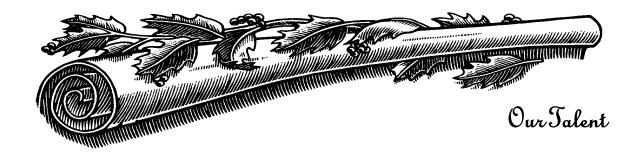
#### SHOWTIME! ACT I

1. Color Guard - Jr. ROTC Flag PresentationGunnery Sergeant Don Boudrea		
2. Pledge of Allegiance		
3. The Star Spangled Banner		
4. How Like and the Winter & God Rest Ye Merry Gentlemen		
5. Liberace salute		
6. White Christmas Dehner Franks, Jack Klitzman and the Ban		
7. The Most Wonderful Time of the Year		
8. Home for the Holidays		
9. Let It SnowChris Cla		
10. Santa Claus Is Coming To Town		
11. Rockin' Around the Christmas Tree		
12. Christmas WaltzVictor Benedetti and Megan Chenovic		
13. Merry Christmas Darling		
14. O Holy NightVictor Benedetti accompanied by Dehner Frank		
15. This Christmas		
16. Don't Wanna Tell Nobody		

#### **ACT II**

18. I Love A Piano	Dehner Franks, Chris Clay, Megan Chenovick
•	ls, The Everett High School Varsity Basketball r, Jace Chacon, Roberto Garcia with the Cast
20. Gernade	Taylor Bogart
21. L'Isle Joyeuse	Ben Killey M.D.
22. Defying Gravity from Wicked	Andrea Miner
23. Tiki Taki	Red The Dead
24. Brighter Than the Sun	Jordan Roche
and associates with Olga Forapon	Darlene Hussey, Raelynn Canell, Peggy Canell ova, Dascha Borisova Wright, Alexey Gavilov, Erika Bykov, Konstantin Yakunin, Chris Clay and the Everett High School Jr. ROTC
26. Vengan Con Migo	Dehner Franks and the Band; Cast of Singers with Prov's Got Talent
27. The Everett Chorale	Lee Mathews, Director Drummer Boy, Deck the Halls
28. God Bless America	The Entire Ensemble





### **Brian Tracey**



Brian Tracey was born into a large family from the Boston area. He recalls the first words from his parents as being "responsibility" and "work" as much as "momma". Brian worked his way through college in part through his talent as a singer and horn player in a band that he founded with his brothers. His plans for continuing on to medical school were interrupted when his brothers suggested "going on the road." Indeed, the Tracey's were so successful that they become known as "The Osmond Brothers" of New England. After nine years of performing, a position opened for his band in Lowell Massachusetts. He

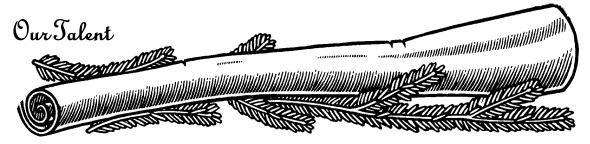
then became involved in the production end of musical groups and events. However, television had always been on the back of his mind. An opportunity arose to produce his own TV show in the Northeast, which became very popular. Subsequently, his television talent caught the eye of an influential figure in San Francisco that ultimately placed him as a founder of the KING 5 "Evening Magazine." This show went on to become an very popular news program in the Northwest. After nine years of "Evening Magazine," he was tapped to join NBC's Discovery Channel out of New York. Finally, after many years as a performer and broadcaster, he chose to return to Seattle and establish his own business, Ride the Ducks of Seattle. Brian can say that this has proven to be a very fun-filled adventure for himself as well as for all those who have taken the tour. The fact that there are now 17 DUCKS testifies that business has been growing rapidly over the past few years! For the 7th year Brian has once again volunteered to be the Master of Ceremonies — this time for the 11th Anniversary of the Christmas Spectacular. This year Brian was again encouraged to volunteer for the show with the words "It will be easy this year!" just before the producer of our show, Dr. Sanford Wright, handed Brian the 40+ page SCRIPT that went along with the invitation.

#### **Dehner Franks**



Dehner Franks is an accomplished songwriter, musician, musical director and teacher with a double degree from the University of Washington (Bachelor of Arts and Bachelor of Music in Jazz Studies), who is both a Musical and Spiritual Center for the Christmas Spectacular. Once again, Dehner worked with Jack Klitzman, to arrange the music for tonight's show. Dehner's music has helped to celebrate the 100th birthday of Las Vegas. He was commissioned by the Nordstrom Corporation to record, produce and arrange a holiday CD; "Holiday Lights." Mr. Franks has performed numerous concerts as a soloist with orchestra, a jazz combo leader and as a solo pianist worldwide, including: "Panafest," Ghana, West Africa and a performance tour of the

United Arab Emerites. He played piano solos at the "World Cup" International Ballroom Dancing Competition at the Kremlin Palace in Moscow, Russia an annual event viewed by an audience of an estimated 100 million people. Dehner has played The Catalina Bar and Grill, Hollywood, California; Mt. Hood Jazz Festival, the Port Townsend Jazz Festival and with the Everett Symphony. For the past 10 years he has taken great pride in supporting the "Christmas Spectacular" in support of the Volunteers of America. Dehner's song "With These Hands" was used as the Theme for the entire Volunteers of America 2007 National Convention. Dehner performs regularly at Caesar's Palace, Las Vegas, Nevada. Dehner Franks music for tonight's show includes an arrangement for the "Liberace Salute" and original songs: "Santa Swing" and "Vengan Con Migo". Even though Dehner has moved from Las Vegas to Houston Texas since last year's show, he's once again brought his son, Dehner Jr. and family with him so that they share in his joy of supporting the Providence Children's Center, the Volunteers of America Food Bank and the community in which we live. On the next page you will find the recognition from Dehner's long time friend, Dr. Sanford Wright, the producer of our show for being the musical and spiritual center of the Christmas Spectacular from the very beginning - 11 years ago. Furthermore, the lyrics from his song "Help Me To Stand" have been reprinted for this year's Program so that we are all reminded of the inner strength required by many of our friends, neighbors and colleagues, who are struggling with the problems of illness, layoffs and homelessness brought on by the economic and social crises of our times.



#### **Dehner Franks**

#### Individual Achievement Award

The Christmas Spectacular
December 19, 2010



#### Dehner.

My friend, words alone cannot thank you enough for the 61 Songs and 6 albums - four of which were all original music - that you created for the Christmas Spectacular over the past 10 years. They have helped bring awareness to the Volunteers of America Food Bank and they have significantly contributed to a celebration of life in our community. With great appreciation,

Sanford Wright Jr., M.D. Producer/Director



#### **Individual Songs**

#### Christmas Spectacular 2005

A Gift of Music
Bell Ringer
The Duck (Back Seat Driver)
Christmas on My Own
Real Santa
We're Gonna Swing
What Do You Do?
Where Do We Go From Here
(The Soldier Song)
With These Hands
Christmas List
Help Me To Stand
Vengan Con Migo

#### Christmas Spectacular 2006

Peace Is Sweet
What Is The Cost of Freedom
These Things Remind Me of You
Ain't Love Grand
Fighting To Stay Alive
It Really Begins With Me
Imagine!
Look Into The Rainbow
Santa Swing
Vegas (Let's Have a Party)
Sinners Redemption
(Hard Luck Hank)
This Is Who I Am
Jamaican Proverb
Celebration Here
Big Red

#### **Christmas Spectacular 2007**

The Babuschka Instrumental Some Things In Life I'll Give My World To You This Is Who I Am I Can't Stories City Ordinance 475 Run For Cover Jitter Buggin' Basements Are For Junk Yellow Blue Bus Tango Normal People Yellow Blue Bus Baby, You Ain't Seen Nothing Yet This Unfinished Business of Love Babies Ballet Soft Shoe Sheep Dogs Corps de Ballet Rosebuds Samba The Abstract Yellow Blue Bus Ballet Finale

#### **Christmas Spectacular 2008**

I Will Always Be With You The Storm Is Passing Over

#### **Christmas Spectacular 2009**

The Cost of Freedom Presentation

#### **Christmas Spectacular 2010**

Awhile Ago I Told You So
Why Not My Way?
Watch Me
Ask Me Again
You And I Are So Special
Near The Piano Bench
Old Folks Waltz
I Will Always Be With You



And So It Goes

#### **Album Recordings**

#### Albums of all Original Music

"A Gift of Music" (2005)
"Real Santa" (2006)
"Yellow Blue Bus" (2007)
"I Will Always Be With You" (2010)

#### **Albums of Standards**

"This Christmas" (2007)
"Home for the Holidays" (2007)

#### "HELP ME TO STAND"\*

by Dehner Franks

There's a storm that keeps on rage'n and the wind keeps on blowing.

My heart is aching and my strength is almost gone.

But I turn to you because you know just what to do, My Savior Help Me To Stand.

I try to do what's right and I've kept up the fight,

But somewhere I went wrong and I can't, I can't turn around.

But I turn to you because you know just, just what to do, My Savior Help Me To Stand.

I tried to make it on my own but it left me here alone, I need you to stand, precious Lord take my hand.

But I turn to you because you know just, just what to do, My Savior Help Me To Stand.

I know that through Grace I can make it, if I just remember all that you've said.

Despair and distress are behind me but now there's trouble up ahead.

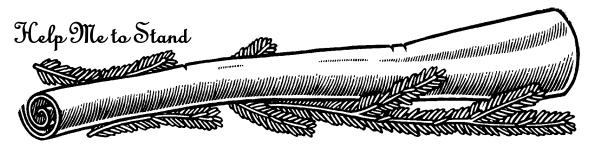
Those that I love have forsaken me, they wait to see me fall in shame.

If I fall as I fall I'll be reaching and calling out your name.

And now I turn, I turn to you, you know Lord, your gonna see me through, My Savior, Help Me To Stand.

And now I turn to you, you know just, just what to do, My Savior, Help Me, Help Me Lord, Help Me Lord To Stand

\*First sung at the Christmas Spectacular 2005 by Victoria Burnett



### Jack Klitzman and the Band



Jack Klitzman, Master of saxophones, flutes and clarinet is a veteran in the national music community. He has appeared in concert with such artists as Natalie Cole, Sammy Davis Jr., Bob Hope, Johnny Mathis, Ray Charles, Gladys Knight, the Four Tops, The Temptations, The O'Jays, Dionne Warwick, Mitzi Gaynor, Perry Como, Lou Rawls, George Benson, Third World, Della Reese, Julio Iglesias, Tony Teneille, Ben Vereen, Roberta Flack, Rodney Dangerfield, Howie Mandel, Martha Reeves and the Vandellas and many others. Many musical theater and Broadway shows have been graced by his talent, including A Chorus Line, Peter Pan, Evita, Mame, 42nd Street and others. His long list of recording credits includes projects by major artists, films scores, radio and TV shows, commercials and industrial projects for Boeing, Microsoft, MacDonalds, Hewlett Packard, Coca Cola, the Mariners, Seahawks, Sonics and many others. Tonight, Jack has brought together some of the finest musicians in the

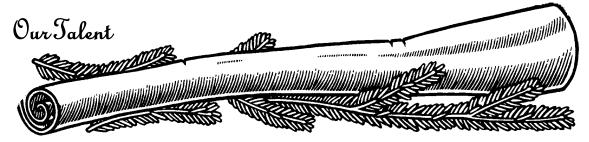
Pacific Northwest be part of the Christmas Spectacular band: Don Garberg - Keyboards, Osama Afifi - Bass, Bryon Atterberry - Drums, Mike Van Bebber - Trumpet and Stuart Hambley - Trombone. Jack is particularly recognized by Dr. Sanford Wright, Dehner and the Cast not only for his musical talents but also for his patience, hard work and sense of humor that was required to pull together tonight's band and vocal arrangements.

### Chris Clay



Originally born in Freehold New Jersey, Chris's love of music and the entertainment industry was realized at an early age, but his time to shine arrived after high school. During his college years, Chris not only worked as a game designer and test analyst for Microsoft but he was a working actor and dancer in Seattle. He also landed two national commercials, which lead him to his first Broadway show in New York, 42nd Street. Chris started in the Chorus, but landed a principle role of Andy Lee within two years. During his time in New York, his relentless passion of entertainment filled his plate. While performing on Broadway, Chris pursued Stand-up Comedy, becoming a headliner at Stand-Up New York, and Broadway Comedy Club, also became a Professional Photographer, and DJ. www. chrisclaymation.com. Last year Chris enjoyed producing the onstage

"Future Stars of Music" competition for the Christmas Spectacular 2009. This year the Christmas Spectacular again is thrilled that Chris brings New York Broadway level talent to the show. Furthermore, the Christmas Spectacular appreciates Chris's willingness to play himself in a minidrama created within the Christmas Spectacular that identifies a latent desire that many of us can appreciate - a desire "to be discovered" or appreciated in a certain way – even if it might require sacrifices latter on in life. Finally, again this year Chris has helped make possible "TEXT VOTING" for our show.





#### Aubrey Logan

Aubrey Logan is a jazz and pop singer/trombone player from Snohomish, WA. She began her music and entertainment career growing up here in the Pacific Northwest. She graduated from Jackson High School in Mill Creek in 2006, and she recently graduated from Berklee College of Music in Boston, MA with a degree in Trombone Performance.

Aubrey met her manager in Switzerland last year, the Grammy awardwinning recording artist, songwriter, entertainer, and Rock and Roll Hall of Fame inductee, the late Solomon Burke. He had chosen her as the winner of the Shure-Montreux International Jazz Voice Competition.

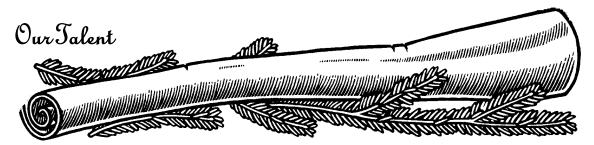
Aubrey lovingly remembers Solomon, dubbed the "King of Rock and Soul" tonight as he passed away this last October. She will be recording her debut album this Summer with grammy-nominated producer, jazz pianist, and director for the Grammy Orchestra, Patrice Rushen. Rushen, a long-time musical influence to Aubrey, has produced and recorded with artists such as The Temptations, Chaka Kahn, Babyface, Prince, George Duke, Sonny Rollins, Herbie Hancock, and others.

Aubrey lives in Boston with her husband Chris. She leads worship at her church and volunteers as a music director at a Boston inner-city high school. As the daughter of two music educators in Snohomish, Washington, Aubrey grew up inhaling every genre of music from jazz to rock & roll, pop to country to gospel, classical to R&B. From early childhood she was memorizing James Taylor's lyrics, as well as Cole Porter's. Music enthralled and bedazzled her.

Aubrey got her start singing at church and taking rolls in school musicals, then expanding to local off-Broadway theaters playing child rolls, and entering local contests. She became the most-requested National Anthem singer at the Seattle Mariner's Safeco Field. Aubrey was featured as a young artist with the Seattle Pops, under the direction of Marvin Hamlisch, at age 11. At this early age, Aubrey had enough encouragement from family and friends to record a pop demo.

In middle school, Aubrey wanted to switch her class schedule so she could eat lunch with her friends instead of alone. This required her to enroll in band class, even though Aubrey didn't play an instrument! Due to the lack of trombone players in the school band, Aubrey was encouraged to try her hand at it and immediately, the trombone made perfect sense to her. As a trombonist, and a curious one at that, Aubrey was exposed to the wonders of jazz, and soon the swingin' sound of the Count Basie Orchestra was not only influencing her trombone playing, but her singing as well. It was at this age when Aubrey's development and exploration of her own jazz/pop sound began.

During Aubrey's high school years, she began to make her mark as the 1st place winner of the high school female jazz vocal category at the Lionel Hampton Jazz Festival, a finalist in many statewide solo and ensemble contests as a vocalist and trombone player, a semi-finalist in the Grammy In The



Schools foundation for young musicians, and was awarded the "Louis Armstrong Jazz Award" by her high school band director.

At age 17, Aubrey was accepted as one of 8 semi-finalists from around the world to participate in the Shure-Montreux Jazz Voice competition at the Montreux Jazz Festival in Switzerland. Simultaneously, an opportunity arose for Aubrey to participate in a summer workshop under jazz drummer, Terri Lyne Carrington at Berklee College of Music in Boston. Aubrey decided to go to Boston, and was awarded a full scholarship to attend Berklee College while participating in the summer clinic.

At Berklee, Aubrey had the chance to perform with and study under trombonist, arranger, bandleader and Grammy Nominee Phil Wilson, who became her most influential mentor. Aubrey performed for artists and bands incuding Burt Bacharach, Tower of Power, Linda Rondstadt, Smokey Robinson, Paula Cole, Lalah Hathaway, and Blood, Sweat, and Tears, while attending Berklee.

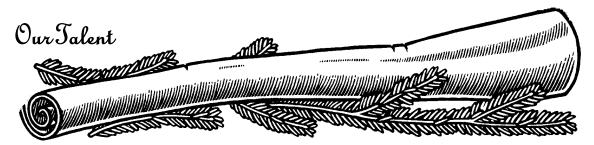
In addition to her solo interests, Aubrey has spent the last three and a half years singing tight harmonies with Boston-based vocal quartet Syncopation, recently featured as an artist at Boston's biggest party: the 4th of July Celebration on the Charles River Esplanade with the Boston Pops under the direction of Keith Lockheart.

Not many pleasures in this world outweigh Aubrey's love of entertaining an audience. She enjoys making people smile, cry, and even sing along. This passion for winning over people's hearts helped woo over the audience at the 2009 Shure-Montreux Jazz Voice competition. At 17, Aubrey had to forego the opportunity, but a second chance came around later. Aubrey won the Audience's Choice Award at the festival, as well as the Jury's 1st Place Award.

This year, Aubrey was signed to a management contract with Grammy award-winning recording artist, songwriter, and entertainer, and Rock and Roll Hall of Fame inductee, the late Solomon Burke. Burke was known for his hits like "Cry to Me," featured in the movie, Dirty Dancing, and "Everybody Needs Somebody to Love" performed by the Rolling Stones, the Blues Brothers, and Wilson Picket, as well as numerous other soul-standards performed by artists such as Erik Clapton, Bruce Springstein, and Tom Petty.

Aubrey lovingly remembers Solomon, dubbed the "King of Rock and Soul" tonight as he passed away this last October. She will be recording her debut album in his honor this Spring with grammy-nominated producer, jazz pianist, and director for the Grammy Orchestra, Patrice Rushen. Rushen, a long-time musical influence to Aubrey, has produced and recorded with artists such as Quincy Jones, The Temptations, Chaka Kahn, Babyface, George Bensen, Prince, George Duke, Joe Williams, Sonny Rollins, Herbie Hancock, and others.

Aubrey is thrilled to be back home for her second time at the Christmas Spectacular this year.



### Carl Kelley



Carl Kelley has extensive experience as a soloist and is adept at performing different styles of music, including jazz genres, R&B, pop, rock, classical and gospel. Carl's adept vocal ability comes from his vocal training as well as from growing up listening to pop and R&B Radio, emulating the vocal trends of the 70's, 80's & 90's. Carl has performed in a wide array of venues throughout the U.S. as well as Europe, Canada and South Africa. Some of his favorites are: Seattle Opera's past productions of R. Wagner's Der Ring Des Nibelungen & Carmen. Soloist for Seattle's Jimi Hendrix Electric Guitar Festival. Annual Unity Gathering, Paarl, South Africa. Soloist in the touring production of Broadway's acclaimed musical "5 Guys Named Moe" based on the music of the great Louie Jordan. Soloist and original member of

M-Pact, the multi award-winning a cappella quintet. Former member of the Promise Keepers' Music Team. Carl can next be seen performing with "Nearly Dan," the premiere "Steely Dan" tribute band, and in Seattle Opera's 2011 production of "Porgy And Bess." The Christmas Spectacular is particularly pleased that Carl was able to set aside some time from his family as well as in his busy life at the Boeing Company to be part of the show again this year.

### Shelley Logan

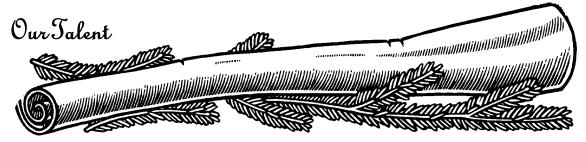


Shelley Logan holds a Bachelor of Music Degree from the University of Washington and graduate course work at Seattle Pacific University. She has taught in the public and private schools in Western Washington for the past 25 years. She teaches private voice and piano lessons to children and adults, and has worked with local theatre companies and recording artists as a vocal coach. Shelley currently directs choral music in the Everett School District at Evergreen Middle School. She is called upon frequently as an adjudicator for local voice competitions.

In 1999, Shelley founded the Snohomish County Children's Choir Program. She has served as Artistic Director to more than 1000 students in the course of its history. The SCCC Chamber Choir has earned 11

gold medals in national competitions. This year, SCCC has five choirs that serve students from preschool – adulthood. She is a member of Music Educators National Conference, Washington Music Educators Association, and the Mt. Pilchuck Music Educators Association.

Shelley sings various styles of music, but her favorites are contemporary and jazz. She performs in musical theater, weddings, and other events. She also works as a recording artist and clinician.



### Megan Chenovick



Lyric coloratura soprano, Megan Chenovick, has been featured in the Christmas Spectacular the last four seasons and is glad to be rejoining her holiday show family. Recently Megan sang the title aria "Glitter & Be Gay" with the Seattle Men's & Women's Chorus for their 30th Anniversary concert at McCaw Hall. Megan also performed the role of Marian the Librarian and Guenevere in Camelot with Lyric Light Opera, Musetta in La Bohème with Bellevue Opera, La Périchole with the Hans Wolf Operetta Series, "The Color of Coloratura" with the Federal Way Symphony, and Magnolia in "Show Boat" with the Village Theatre. In January & March of 2012 Megan will be a featured soloist with the Music of Remembrance Sparks of Glory concert series. In February 2012 Megan will reprise the role of Giannetta in L'elisir d'Amore with Skagit Opera, a role she played at Tacoma Opera last year. Megan is a 2010 & 2009 Northwest Regional

Metropolitan Opera National Council Finalist, and a 2007 & 2008 recipient of a training fund grant from the Seattle Opera Guild.

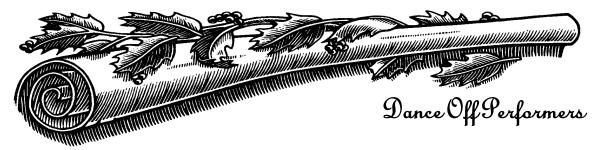
#### Victor Benedetti



This Christmas Spectacular is delighted that Victor Benedetti has been willing to leave his wife and children in France during the holiday season rejoin the Christmas Spectacular once again. Prior to last year's show Baritone Victor Benedetti's latest season included the title role in Wozzeck with the Astoria Music Festival, a debut with Toledo Opera as Ford in Falstaff, and a role debut of Alfonso in La Favorita with Stadttheater Giessen. Last season included Scarpia in Tosca and Peter in Hansel und Gretel with Indianapolis Opera and the title role in Falstaff with the Théâtre Castres in France. He made his debut with New York City Opera in the title role of Don Giovanni, a performance that awarded him NYCO's Debut Artist of the Year. His many appearances with City Opera have included the Count in Le Nozze di Figaro, Papageno in The

Magic Flute, Peter in Hansel und Gretel, Slim in Of Mice and Men, and Escamillo in Carmen – a role that has taken him to both the Singapore Lyric Opera and to his European debut with Oper der Stadt Bonn. With Washington National Opera at the Kennedy Center, he has appeared as Nardo in La Finta Giardiniera, Slim in Of Mice and Men, John Proctor in The Crucible, and John Sorel in The Consul. He received his Bachelor and Master of Music degrees from Northwestern University and then joined the Lyric Opera Center for American Artists of Lyric Opera of Chicago. His oratorio work has included the Brahms' Requiem, Elijah, and Carmina Burana. Other recent performances include the title role in Don Giovanni in France, Peachum in The Threepenny Opera with Arizona Opera, the title role in Ullmann's Der Kaiser von Atlantis in Seattle, and Henry in Jake Heggie's The End of the Affair in Kansas City which was recorded for an upcoming release. This year – from France – Victor joins the rest of the Christmas Spectacular Cast in support of both the Providence Children's Center as well as the Volunteer's of America Food Bank.





#### Rod Oskouian



Rod J. Oskouian Jr. is a neurosurgeon who specializes in the diagnosis and treatment of complex spinal disorders. As a key member of the Spine Center at SNI, his clinical practice will include the Swedish/Cherry Hill campus in Seattle and various locations in Eastside King County.

Dr. Oskouian received his medical degree from the University of California, Los Angeles. He completed residencies in surgery and neurosurgery at the University of Virginia and a neurosurgery fellowship at the New Zealand National Hospital in Auckland. Prior to coming to Swedish, Dr. Oskouian was at the University of Virginia in Charlottesville.

Dr. Oskouian's research and clinical focus will be on scoliosis, spinal deformities and anomalies, osteoporosis, spinal cord injury, degenerative disc disease, spinal oncology, stereotactic spinal radiosurgery, and minimally invasive spinal surgery. He has published in numerous medical journals and textbooks, including Neuroscience, Neurosurgery, Neurosurgical Clinics of North America, the Journal of Neurosurgery, Neurosurgical Focus and Spine.





Preston Simmons is the Chief Operating Officer for Providence Health & Services Northwest Washington Service Area. He is responsible for the day-to-day operations of a delivery system that contains the 491 licensed bed Providence Regional Medical Center, Everett and other related health-care services. He joined Providence in 2007.

Prior to his current role, Preston was a Senior Associate Administrator at the University of Washington Medical Center. He served at the University of Washington Medical Center since 1998. Prior to that, he was Chief Executive Officer of a rural hospital in Page, Arizona as part of the Samaritan

Health System and served in leadership roles at Stevens Hospital in Edmonds and Ballard Community Hospital in Seattle.

Preston has a master's degree in health administration from the University of Washington and is a Clinical Associate Professor in the Department of Health Services, School of Public Health and Community Medicine. He is a Fellow with the American College of Healthcare Executives and is active in many professional and community organizations including being on the Boards of the United Way of Snohomish County and the Mount Baker Council of the Boy Scouts of America. He resides in Snohomish with his wife Jill, and two sons PJ and Connor.

#### Tim Serban



Tim Serban, Vice President of Mission Integration and Spiritual Care at Providence Regional Medical Center Everett. Tim has served in the field of Mission Integration, Spiritual Care, and Ethics for over 22 years. Tim is also the volunteer lead of the Disaster Spiritual Care Response team of the American Red Cross in Washington, D.C.

#### Tom Brennan

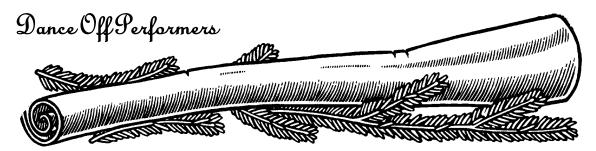


Mr. Brennan received a Bachelor's degree in Business Administration from the University of Washington in 1989. He received a Master's degree in Business Administration and a Master's degree in Health Services Administration from Arizona State University in 1993. His areas of emphasis were finance and services marketing.

Mr. Brennan is currently serves as the Vice President for Service Line and Business Development at Providence Northwest Washington Service Region. In this role he is responsible for specialty program development, business development, and medical staff development for Providence.

Prior to his current role, Mr. Brennan served as the Executive Director of the Heart & Vascular Institute at Providence Everett and Chief Executive of the Northwest Cardiovascular Network, a Physician-Hospital Organization specializing in bundled contracting for cardiac care. He has also served in various operational roles related to physician group practice management at Providence Everett, Medalia HealthCare, a 300 physician primary care group, and at Kaiser Permanente in Orange County, California.

Mr. Brennan lives in Kirkland, Washington. He is married to Sally, and together they are raising three children, daughter Jordan, son Sean, and daughter Sarah.



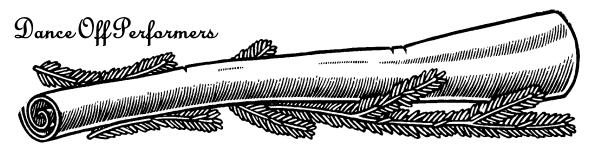
### Olga Foraponova



In forty-one years I have seen some very great dancers who embody the very nature of the music to which they are performing. With that genuine honesty to the music and the movement, they become magical. They lose themselves in the music, because for them there is nothing else. They live in the music and when the music ends, they die only to be born again when the music continues. A dancer/performer like this is one in a million. Rarely do we have the opportunity and the thrill of seeing such a creature, for that is what they are. They shed their mortal human being and become one with the music, as if their body has become the notes and the lines of the music on the written page. The music controls their soul! I have had the pleasure of experiencing one of these "creatures." I have had the honor, the pleasure and the delight of being one of the coaches of such a person. She

is Olga Foraponova. She opened my eyes to a whole new way of moving to music from the moment I saw and touched her. It was my good fortune to help her and her equally stunning partner, David Hamilton, reach the pinnacle of dance when they became the United States American Smooth Champions. The style of dance mentioned was changed forever more because of the amazing ability to shed their human skin to become one with the music whenever they performed. For me Olga became the ultimate expression of what a lady dancer can only dream to become. I liken her arrival on our shores of America from Russia to the first time the great Natalia Makarova, the Russian ballet dancer, performed in the West at Covent Garden in London. We who saw that performance could not applaud because we were smitten with the fact that we were seeing something not of this world, but something that went beyond our world of understanding. Dance is an expression of Love and Olga is Dance. *Rufus Dustin (International dancer, teacher adjudicator)* 

Before the Christmas Spectacular 2010, Olga was invited many times to New York, Los Angeles, Delaware, Fort Lauderdale, San Fransciso, Colombus Ohio, Minneapolis and Moscow to coach champions and finalists in America Style ballroom dancing – though she is equally at home teaching latin and other ballroom styles. So – it is not surprising this year that Olga judged a major Amateur Competition in Moscow last month - and will return to Russia next week to Judge the World Championships! Also, during this past year, Olga with her dance partner, David Hamilton, again directed several dance camps for top American and Standard style dancers. As Director of "OlysDance", Olga has devoted countless hours to develop her very successful local dance business located at the Dorothy Jayne Studio. If you enjoy dance lessons at "competitive prices" please call Oly's Dance Studio at 425.257.0102. From New York, World Show Dance Champion, Jon Wilkins, provides frequent Coaching visits to the Studio.



### Dascha Borisova Wright



Dascha began dancing by the time that she could walk and since then has taken part in many ballroom dance competitions. She won the "Top Solo Routine" Whereas last year she received an award at the Emerald Ball in Los Angeles in May 2010 and again in the Seattle Star Ball in August 2010., she was the United States Ball room Champion in her division. She always enjoys dancing not only with her with her dance partner Nikolai but also her Pro-AM partner, Alexey Gavrilov. Last year she enjoyed the opportunity to sing with the IMAG-INE! Children's Museum North Pole Singers and to part of the "Revised" Story of Scrooge featuring Carl Kelley and his "co-conspirators" despite the "vigilance" of Christmas Spectacular Master of Ceremonies, Brian Tracey. This year she is

excited to partner with Rod Oskouian and win the "DANCE OFF" again the Providence Tag Team partnered by her mother, Olga Foraponova. (PS: Dascha asks that you not feel ashamed to TEXT VOTE for Rod and herself MANY TIMES!)



Olga Kuskova Started dancing at the age of 14, and within a year she made it into the most popular dancing team of her city, a team which took first places in different competitions within the city, surrounding oblasts and in Russia.

She has been a judge for FISAF Russia in hip-hop dance nomination for the past 2 years. For the past 11 years, she has also been teaching. Her personal motto: Life is movement, live life in the moment!

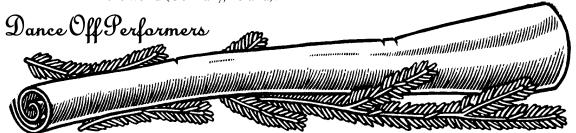
Winner of Ural Cup on hip-hop and breakdance, of "Freestyle Session Russia" Championship, winner FISAF Russia in the nomination of hip-hop show,

participant of dancing's events in Chelyabinsk and other cities. "Olimpia Life"-Fitness school Russia, Chelyabinsk-power aerobics, instructor of the group programs. "Jesolo Danza", Italy-urban dance & modern jazz (practice) EJC-Studio, Russia, Novosibirsk-hip-hop, house, dancehall (practice) and has taken classes and master classes from leading world choreographers(Juste Debout 2009'10'11-France, Street Dance Kemp 2009,2011-Czech Republic, Boot Dance Camp 2011-Morocco and Dance Conventions in Russia).

### Alexey Gavrilov



Alexey Gavrilov's dance career began at the age of 6, in one of the strongest dance teams of the city of Chelyabinsk. Working in the team Alexey defended the honor of the city and the country at the prestigious Russian and international competitions in Moscow, Krasnoyarsk, Omsk, Novosibirsk, Krasnodar, Kirov, St. Petersburg. His teaching career began in 2004 and lasts until this day, which has produced good results: his students are Champions of Russia in 10 dance as well as in the European program in the age category "Junior" and winners of international competitions in Moscow, St. Petersburg and other Russian cites and the world (Germany, Poland).



### Natasha Zrazhevskaya



Natasha started dancing at Oly's Dance Studio in 2000, at the age of 5. She has trained and continues to train in both Ballroom and Latin dancing as well as Ballet, Jazz, Lyrical and Hip Hop. These styles have taken her all over the United States, Canada and even Europe where she has performed countless shows in both Ballroom and Hip Hop groups and participated in various competitions. Currently, Natasha is dancing with Alexey Gavrilov. The two of them travel the U.S., taking part in the country's most prestigious competitions as well as dancing personally choreographed shows for the Northwest Region.

### Erika Bykov



Erika Bykov first started dancing in 2000 when Olga Foraponova began the New Stars DanceSport Club, a group that focused on educating children in the art of International Latin and Standard. Since then, she has travelled throughout the US competing and placing in events such as the Junior Olympics and Nationals in Provo, Utah. Erika recently started teaching Ballroom Dance at Oly's! Dance Studio in early 2011.

#### Konstantin Yakunin

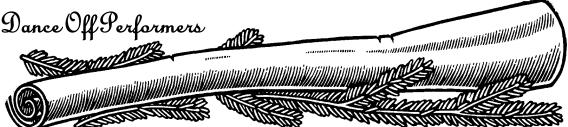


Konstantin Yakunin has been in the dance world as a working professional for over 25 years. He is a former competitive Ballroom and Latin dancer who has been competing all over Russia. Konstantin was regional 10 Dance Champion from 1987 to 1993 in Russia. He became National Champion of the USSR in 1984. Konstantin has received many honor certificates and awards from the Russian Federation Professional Union of Ballroom Dance. He was the general choreographer for the DanceSport formation team Galatca Edelweiss, who were the champions of the Russian National Formation Team Championship in 2000. Konstantin has been teaching Ballroom Dance at Oly's! Dance Studio in Everett, Washington since 04/2009.

#### Anne Marie Russell



Anne Marie Russell, an Everett native, has become a "Coordinator General" for Olga Foraponova Wright in the operations of Oly's Dance! at the Dorothy Jayne Studio. Furthermore, she proved to be instrumental in helping work out the complex communications and rehearsal schedules that made it possible for a partnering between Oly's Dance and the Christmas Spectacular. Both Megan Moore, our Stage Manager, and Sanford Wright M.D., the Producer, are very grateful for the timely and efficient support provided by Anne Marie.





### Shelley Logan



Shelley Logan holds a Bachelor of Music Degree from the University of Washington and graduate course work at Seattle Pacific University. She has taught in the public and private schools in Western Washington for the past 25 years. She teaches private voice and piano lessons to children and adults, and has worked with local theatre companies and recording artists as a vocal coach. Shelley currently directs choral music in the Everett School District at Evergreen Middle School. She is called upon frequently as an adjudicator for local voice competitions. In 1999, Shelley founded the Snohomish County Children's Choir

Program. She has served as Artistic Director to more than 1000 students in the course of its history. The SCCC Chamber Choir has earned 11 gold medals in national competitions. This year, SCCC has five choirs that serve students from preschool – adulthood. She is a member of Music Educators National Conference, Washington Music Educators

Shelley sings various styles of music, but her favorites are contemporary and jazz. She performs in musical theater, weddings, and other events. She also works as a recording artist and clinician.

Association, and the Mt. Pilchuck Music Educators Association.

#### **Connie Simms**



Connie Simms is native to the Northwest and began playing piano at age 6. Since then, she has become an accomplished pianist and has accompanied choirs for over 42 years. This is her twelfth season as the accompanist for the Snohomish County Children's Choir Program. When not working for SCCC, she accompanies for The Bear Creek Christian School, is the Music Director at her church, teaches private piano, and is in constant demand for area contests, festivals, and concert performances. She and her husband, Tom, recently traveled to Israel as the accompanists for her church concert tour.

#### Snohomish County Chamber Choir

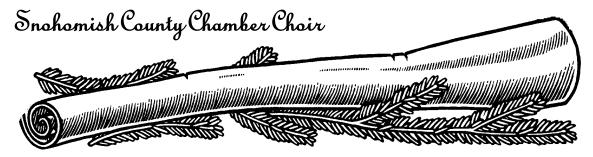


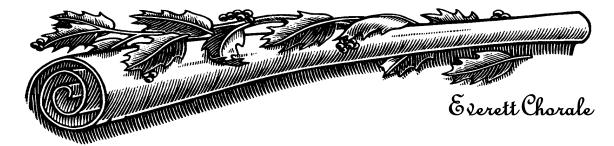
Shelley Logan founded the Snohomish County Children's Choir Program in 1999. As the Artistic Director, her Chamber Choirs have traveled to Philadelphia, San Diego, New York, Washington D.C, San Francisco, and Chicago where they have won 11 Gold Medals in the Heritage Festivals Program. To commemorate the Snohomish County Children's Choir Tenth Season, the Chamber Choir took an international Tour to England. Her groups took top honors at the Vancouver, BC Heritage Festival in 2011.

The choir serves children ages preschool through 18 by offering four choral groups—Angelissimo, Intermezzo, Bella Voce, and Raggazzo Coro. SCCC is dedicated to the artistic development of all students and new members are always welcome. This season, we are delighted to announce "Bel Canto", a choir for adult women. SCCC meets every Monday Night at the Everett Music Hall located in the Everett Mall. We are proud to also be affiliated with the Snohomish County Music Project.

Please visit www.snohomishcountychildrenschoir.com for complete details and information regarding the choir program or call Rita Belvill, SCCC Executive Director @ (425)308-0509 or email her at sccfundraising@aim.com

Samantha Aga Emma Bergman Hailey Brooker Tiana Cargill Connie Erickson Rachel Hamilton Kirsten Hendrickson Susanna Komp Mackenzie Plank Iordan Roche Courtney Rogers Gianna Sabini Abby Smith Adrianna Stallings Marielle Stockton Glory Yepassis-Zembrou Devin Delaney Mike Klemz **Justin Moser Jace Wiggins** 





#### Lee Mathews



Lee Mathews, now in his nineteenth year as Music Director/Conductor of the Everett Chorale, received his choral and vocal training from the University of Montana and the University of Northern Colorado. He has taught at Simpson College and Marycrest College in Iowa and at the College of Great Falls in Montana. He has also taught music at various levels in public schools and recently retired from the Snohomish School District. Lee has conducted church choirs for over forty years and presently serves as Director of Music Ministry at Our Savior's Lutheran Church in Everett.

Mr. Mathews has been an active traveler with his choral groups over the years. He founded the Montana Youth Choir in 1973 and made six Euro-

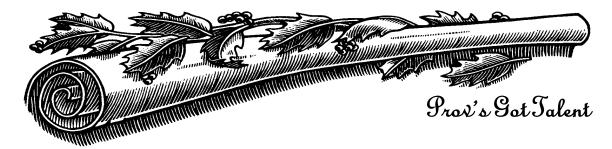
pean tours with this outstanding ensemble. He has traveled to Vancouver, B.C., Vienna, Austria, New York City, Beijing, China and most recently Rome, Italy with the Everett Chorale. Lee has also been active as a tenor soloist and choral clinician/adjudicator in Montana, Iowa and Washington.

#### **Everett Chorale**



For forty-six years the Everett Chorale has been an integral part of our community, providing an opportunity for local singers to perform for appreciative audiences near and far. We have outreach ensembles that take the gift of music to retirement and senior centers throughout the county and into the public schools. We have represented Snohomish County close to home on the Argosy Christmas ship and to New York City's Carnegie Hall and as far away as

Beijing, China in 2007, Rome, Italy in 2010 and Salzburg, Austria in July of 2012 for the Mozart International Choral Festival. This coming April will take us back to Benaroya Hall in Seattle for a performance of Verdi's "Requiem".



#### **Rick Arends**



I have lived in Everett all my life – in fact in the very same house! I have worked at providence for over 30 years . My wife, Janean, has been a nurse at Providence for over 20 years. Our son, Sam, is proud to be a member of the Everett High School Varsity Basketball Team - and to perform with his teammates and myself in this year's Christmas Spectacular. Please join us along with the Christmas Spectacular Cast in supporting The Providence Childrens Center - it will make you feel like a kid again!

### Taylor Bogart



Taylor Bogart is 10 years old and is in the fifth grade at Pioneer Elementary in Arlington. Taylor loves to sing and is currently in her school's choir program. Taylor has been singing in the Aquafest Idol singing competition in Lake Stevens since she was three years old. This past summer she won first place and was invited to sing at the Evergreen State Fair.

Taylor also plays volleyball and enjoys spending time with her friends and family. She is also a huge animal lover and is saving up enough money to get a turtle.

### Haylee Renne



Haylee Renne is a 4th grader at Machias Elementary who loves school, basket-ball, reading, and hanging out with her black lab. She has been tap dancing for 3 years. Her favorite books are the Percy Jackson series and she would eat candy all day if her parents would let her!

### Ben Killey



Dr. Benjamin Killey grew up on a cattle and hog farm in rural Illinois. He began taking piano lessons at the age of 7 from his mother. He attended college at Illinois Wesleyan University where he completed a double degree program in piano performance and biology. He studied piano under the late Dr. Lawrence Campbell. While at IWU, he won the 1997 MTNA collegiate state piano competition for Illinois as well as Illinois Wesleyan's Concerto-Aria competition. He was named the top graduate in the school of music in 1999. After college, he attended Southern Illinois University School of Medicine. He completed residency at Cook County Hospital in Chicago, specializing in emergency medicine. His first job was at Providence Regional Medical Center in Everett,

working as an emergency medicine physician. He has now been working at Providence for 4 ½ years.

In his free time, Ben continues to be active in the arts. He gave a solo piano concert for the debut of the Snohomish County Music Project in May 2011. He is a singing member of the Seattle Men's Chorus, currently performing in their Christmas tour (and coming to Everett Civic Auditorium December 17th). He was also featured in the TLC television series "Untold Stories of the ER", playing himself in the episode "Death Breath" last December.

#### Andrea Miner



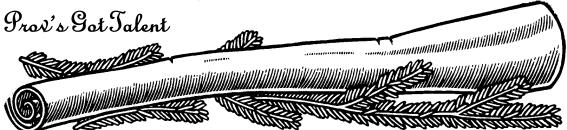
Andrea has been a surgical technologist for 13 years and a Providence Regional Medical Center employee for 5 years. She helps replace joints, fix broken bones and remove gall bladders. Andrea loves her work because she gets to play an active role in helping relieve peoples pain.

Andrea started singing at age three with her Dad to the Statler Brothers "There must be something about me that she loves". At five she sang "The Candy Man" in he first school talent show – and has been singing gleefully ever since. Though the songs have changed and the venues have gotten bigger, she still remembers the simple delight of belting out songs in her living room.

Andrea dedicates this performance to her daughter, Alexis. "I love you sweetie! Just remember life is always better with a song!"

About "Defying Gravity" from "Wicked" - There are two sides to every story - even "The Wizard of Oz"! Long before there was a Dorothy Gale, Scarecrow, Tinman and Cowardly Lion, there was Elphaba, whose only crime was a natural gift for magic and the misfortune of being born green.

Elphaba hoped that one day she could work her magic along side the great wizard of Oz - and the people would think she was special. Yet, as it happened, Elphaba's meeting with the Wizard turned out badly. She learned that the wizard had no magic of his own and - in fact - he wanted to use Elphaba's magic so the people of Oz would still follow him. Elphaba refused and ran away. Unfortunately, before she could tell her fellow Ozzians of the Wizard's lies, he accused her of terrible things and labeled her the "Wicked Witch". After being put down and called an outcast, Elphaba decided that for the rest of her life, no one would tell her what to do!



#### **RedTheDead**



Started in January 2010 by G L Hale and hailing from Everett, WA, Red The Dead brings back the idea of rock music that you can dance to. Calling this new sound Dancy Rock they hope to inspire every generation to dance, have fun and sing along. May 2010s single release of Two Hearts was quickly followed by the July 2010 five song EP Songs To Get Heartbroken To:. December 2010 brought the popular single Wrong Places. RTD has grown to become

a three piece with Kyle Pointer on bass/back up vocals, Evan Haukaas on Drums and GLH with Vocals/Guitar/Keys. The band is currently playing shows and working on material for an early 2012 LP release. Follow on Twitter @RedTheDead. Like on Facebook.com/RedTheDead

#### Jordan Roche



Jordan is 13 years old and a 7th grade student at Park Place Middle School in Monroe. She began dancing on stage at the age of 3 and has loved to perform ever since. Eventually, her interests moved on to drama and music. She performed in her first play, The Jungle Book, in 2007 with her elementary school. She continued to appear in other school productions including Geology Rocks, Tongue Twisted and will play the lead female role in Aladdin later this year. In 2009 she appeared in Sky Performing Arts production of the musical My Emperor's New

Clothes. She has always loved singing and has been involved in school choirs whenever she could. This is her third year with the Snohomish County Children's Choir. She enjoys sharing her love of music with family and friends and won her summer camp talent show "Bosco's Got Talent" in 2009. In fifth grade she decided to expand her musical knowledge and began to learn guitar. Today she continues to improve with classes in drama, dance club, guitar and singing with the Snohomish County Children's Choir.



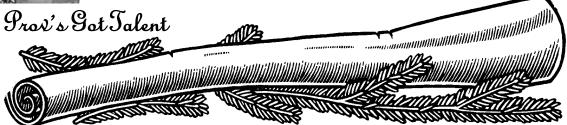
### Darlene Hussey

PROUD Prov. employee since 1977. Yep, I am one of the eldest Hip Hop dancers and totally loving my debut dance experience with my friends! Thanks to instructor Olga for teaching us "the moves"! Who knows maybe one of us will "be discovered"??



### Peggy Canell

RN Unit Supervisor on Orthopedic/Spine Unit, employed by Providence Hospital since 1981. Hip Hop dancer at the Dorothy Jane Dance Studio since October 2011 and loving it...





#### Raelynn Canell

Grew up in the small town of Machias, Washington raising farm animals, planting crops, and studying hard. However, in October 2011 I came to the streets of Everett, Washington where I've been training how to hip hop to the beat of a Christmas Spectacular.

### Hip-Hop Unit



Danny Tonty
Carol Wible
Abby Welch
Pam Austin
Mark Matzker
Peggy Canell
Raelynn Canell
Makaelynn Canell
Darleen Hussey
Joyce Woolsey

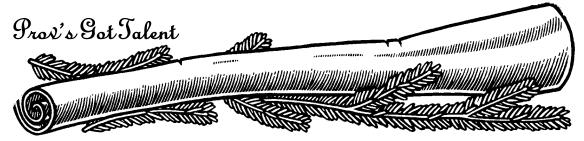
Gretchen Zemke Dascha Borisova Wright Binta Drammeh Olga Kuskova Olga Foraponova Wright Alexey Gavrilov Konstantin Yakunin Erika Bykov

### Everett High School Varsity Basketball Coach Aaron Nations



I grew up in Marysville and attended Marysville-Pilchuck High School. After graduating from MPHS I attended Everett Community College and then Western Washington University. I have been coaching basketball for 23 years, 19 at the high school level, with 9 of those years as a head coach. Coaching highlights would be guiding North Kitsap to the 2004-2005 State Tournament, and guiding Everett High to a 4th place District finish in 2006-2007, along with winning the Wesco 3A Title that same year. I am beginning my 7th year as the Head Coach at Everett High School. My wife of 12 years is Carolyn and we have two boys Connor and

Ryan Joe. I enjoy camping, fishing, hiking, and spending any extra time with my family.





#### Richard Eaks and David Eaks



Richard Eaks is a native of Seattle, Washington, and the owner of Puget Sound Video and is responsible for starting the company over 30 years ago. He is an accomplished videographer working with theatre groups, busineses and Organizations across the northwest. With current projects for MIT, Premera Blue Cross and The Everett Neurological Center, as well as projects with The Seattle Science Foundation, Bellevue Youth Theatre and The Providence Everett Medical Center. With his interest in music and the theatre entertainment industry

and background in audio recording he is pleased to be a part of the Christmas Spectacular again this year. He resides in Edmonds, Washington with his son David. David is also a native of Seattle, Washington. Now he is the Production Manager of the company and with his 12 years of experence in camera operation, editing, audio recording, including video post production, is working with many new projects. He is taking care of all our current and new clients. He is the future of the company developing the newest technology in HD recordings and making Blu-ray disks.

### **Keith Corning**



Keith Corning is a 20+ year sound technician for vocal jazz festivals, conventions, and concerts. Keith is in demand to be the sound operator for many Jazz Festivals in the Northwest as well as national and international music conventions. Keith has been the sound technician for IAJE Vocal Jazz for 10 years in NYC, Toronto, Los Angles, New Orleans. Also ACDA conventions in Chicago, NYC, LA, Miami, and Oklahoma City. Keith has toured with many educational groups around the world, taking him to Japan, Hong Kong, Canada, and all around the United States. He has worked for 11+ years with the everett public schools auditorium. Keith has given generously

of his time and talents to help make the Christmas Spectacular a success. Furthermore, the producer of the Christmas Spectacular is grateful for Keith for recommending Megan Moore to the Stage Manager of our show.

### Megan Moore



Megan is thrilled to be working her second season at The Civic Auditorium and her second year of "A Christmas Spectacular". She is a long-time resident of Everett and has worked at several theaters in town including The Village Theater, The Little Theater, Everett Community College Theater, and The Civic Auditorium. She has been working in theater as a stage technician and lightening designer since 2007 and has worked countless shows including Bye Bye Birdie, Little Women, and Saint Heaven. She is especially thankful to Chester!

#### Elaine Horne



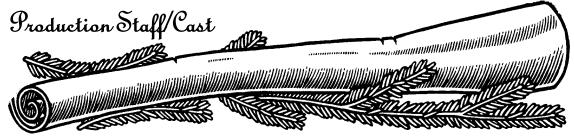
Elaine Horne has enjoyed being involved with the performing arts since she was a small child, including multiple disciplines of dance, choreography, theater, and vocal performing groups. Most recently she has volunteered with the Snohomish County Children's Choir as a parent assistant and the Board vice president. And as of September of this year she started performing with the SCCC adult choir, Bel Canto. She and her son Cameron have had the privilege of being part of the Christmas Spectacular for the last several years. Elaine is thrilled to be involved once again this year as a coordinator for the Christmas Spectacular to benefit Providence Childrens' Center.

#### Patti Larson



Patti Larson has been extraordinarily important to the "Christmas Spectacular", ever since it was created in the wake of the Food Bank shortages following "9-11".

Further more, in her administrative role with the Dorothy Jayne Foundation, she has continued to play a pivotal role in the communications and coordination for this event. This year, Patti again helped arrange the Online Tickets through "Brown Paper Tickets". As an Everett native, Everett High School alum and long time community treasure, she has proven to be an invaluable resource for the Producer – a man she still calls "Boss" for old times sake!



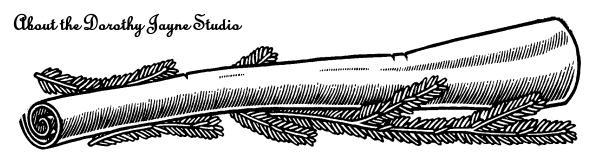
### Oly's Dance at the Dorothy Jayne Studio

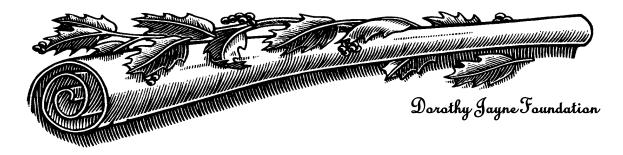
2931 Bond Street, Everett, Washington 98201



Olga Foraponova, former U.S. Ballroom Champion, World Dance Finalist, PBS performer and First Citizen of Russia, chose to establish OlysDance at the Dorothy Jayne Studio June 28, 2004 instead of accepting an opportunity to join the cast of "Dancing With The Stars". The Dorothy Jayne Studio has theatrical ballroom lighting designed in cooperation with Pacific Northwest Theatrical Associates (PNTA). With the assistance of Richard Eaks (Puget Sound Video) both professional level sound and video projects

have been recorded. "Celebration Here", tonight featuring Victor Benedetti backed by the Everett Chorale and the Snohomish County Intermezzo and Chamber Singers directed by Lew Mathews, was originally recorded for the Dehner Franks Album "Real Santa" right here in the Dorothy Jayne Studio. The Studio has been the site of many outstanding ballroom showcases and special events that have featured national and international ballroom dance champions. "LIVE" Webcasting at The Dorothy Jayne Studio allows viewing of Studio events beyond the walls of the Studio to the World Wide Web. The creation of The Dorothy Jayne Studio would not have been possible without the work of Dr. Sanford Wright, and also the interest and support of Peter Newland of Hill Street Investment. World Show Dance Champions, like Jon Wilkins, coach at the Dorothy Jayne Studio. Yet, despite an international reputation, dance lessons at the Dorothy Jayne Studio are offered at very competitive local rates - with dancers' special circumstances taken into account. Contact Oly's Dance Studio at 425-257-0102 or e-mail olysstudio@gmail.com. For more information about The Dorothy Jayne Studio or Studio related activities check on the following links - www.olysdance.com or www.dorothyjaynestudio.com.







Dorothy Jayne Wright

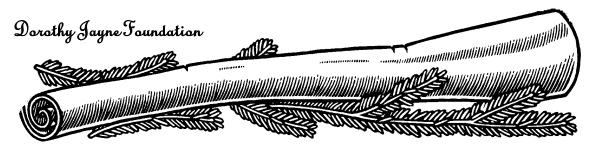
#### The Dorothy Jayne Foundation

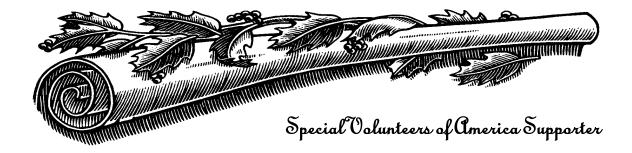
Dorothy Jayne Wright was born in Spokane in 1908. As a youngster she had her tonsils taken out on the kitchen table. Her father, "Big Jayne" was Co-Captain of the Washington State Cougars. Dorothy Jayne taught dancing for "Professor Calvert" and danced in local vaudeville shows while attending Lewis and Clark High School for which she designed the cover of the senior annual. She attended the University of Washington, while dancing with a Russian ballet troupe that performed before the Queen of Romania. Latter in Los Angeles Dorothy Jayne was part of the famous Belcher School of Dance and studied at the Plaza Hotel in New York with Bill Robinson. She was given recognition for assisting with the annual Wenatchee Apple Blossom Parade before marrying and moving to Everett. There Doroty Jayne became a well known local dance teacher and arts enthusiast. She mostly taught in her basement studio and put on shows in the 1950's at the Everett Golf and Country Club as well as for the Mukilteo School District Parent Teachers Association at Rosehill Elementary School. One feature of those performances – the Rosehill Rosebuds – is still performed from time to time.

Dorothy Jayne was on the Seattle Opera Board of Directors, and helped start the Everett Opera Guild among others with the help of a close friend and well know Seattle Opera figure, Dr. Hans Wolff. Her entrepreneurial talents recruited Dick and Marjorie Ingalls, creators of the Seattle Tourmap Company, to help support the Seattle Opera Guilds. In later years she continued her interest in fine art in the portrait class of Nicholas Damascus, a professor in the Art Department at Seattle University. Among the numerous subjects for her portraits is included Mary Harshman, former University of Washington Basketball coach.

Dorothy Jayne Wright's legacy as an artist, teacher and arts supporter lives on through the Dorothy Jayne Foundation. Since 1997 this foundation has been fostering and supporting the performing arts and artists in the local area. If you are interested in finding out more about the Dorothy Jayne Foundation, please write to "The Dorothy Jayne Foundation" c/o Sanford Wright Jr. M.D., The Everett Neurological Center, 2320 Rucker Ave., Everett, Washington.

Footnote: In the 1930's Dorothy Jayne Wright taught dance at the famous Belcher Studio in Los Angeles along side of Ernst Belcher's daughter, Marge Belcher. Marge was asked by Disney Studio's to serve as the dance model for Snow White and the Seven Dwarfs, Pinocchio and the hippos in Fanstasia. Later Marge married Gower Champion, the original Director and Choreographer of New York Broadway's "42nd Street" Chris Clay performed approximately 2,000 performances of "42nd Street on New Your Broadway along with a Tour of China and Korea.









Gil and Janet Saparto

Sanford Wright Sr.

## Sanford Wright Sr. Dedicated Volunteer of America Supporter

There are any number of ways to describe Sanford Wright Sr; generous, selfless, dedicated to community service, rooter of Husky basketball and local sports, loyal to commitments and friends and sensitive to families and individuals in need. Those that had the privilege of knowing Sanford knew he was a man of honor and value. His word was his bond and all that was needed was a handshake to seal any deal. His word was "money in the bank". Sanford Wright Sr. was a quiet leader with a servant attitude who always promoted others and gave others credit. He purposely avoided the limelight and praise.

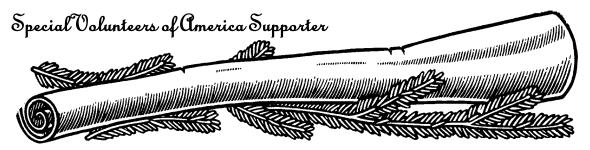
I appreciate this opportunity to share with you some memories about the special times and adventures that I enjoyed with Sanford Wright Sr. who was a Volunteers of America Board member for over 30 years and a valued contributor to my professional career.

My name is Gilbert Saparto and I served as the President/CEO at four separate appointments with Volunteers of America from June of 1965 to the time of my retirement in March of 2005. The history that follows will acknowledge and pay tribute to Sanford Wright Sr. who was my boss, mentor, friend and a valued member of the greater Everett Community.

Sanford Wright Sr. was a dedicated man who loved his family and also made time to become involved and serve many people, businesses, associations and clubs in the Everett community. As years rolled on, two became major loves of his life, the Everett Rotary and the Volunteers of America (VOA). Before I relate some of my experiences with Sanford Wright Sr. at VOA, I would like to share one about a Rotary project that stands out to me and that exemplifies his character and value to many.

As many of you know, Sanford Wright Sr. was a well-respected and highly competent contractor in the greater Everett area. There was a fund raising project for the Everett High School Shop Program that was sponsored in the name of the Everett Rotary Club. At his own financial risk, Sanford created a hands-on learning experience for several wood shop students from Everett High School. He taught, encouraged and coached them as they built a single-family home overlooking the Snohomish Valley on Broadway just off 52nd Street. The project was successful and the beautiful three-bedroom home was sold for a profit. The profit, in full, was turned over to and benefited Everett High School's Shop Program. The students involved benefited greatly as they gained valuable knowledge about the construction process, increased their carpentry skills, and learned true work ethics while building the home. The Everett Rotary Club also benefited through exposure and community awareness of this project. Only a few people knew that Sanford was so deeply involved in this project and that was the way he wanted it; always giving credit to others - an example of his servant attitude.

The VOA had four major building construction projects from 1987 through the late 1990's. Sanford Wright Sr. personally took charge and became the "clerk of the works"



on all those projects. There is no question in my mind, that from start to finish on all those projects, Sanford's involvement provided VOA with quality design, wonderful workmanship and facilities that will serve people in need long into the future. In 1978, the VOA had a budget of \$ 350,000+ and provided five program services, Food Bank, Summer Camp, Developmental Disabilities Life Skills Training, Men's Rehabilitation Workshop/Shelter, and several Thrift Stores. Sanford Wright Sr. was one of 20 Board members who met quarterly and worked closely with the Executive Director to help manage the services and business affairs of the VOA. In that year, Jan Rose Healey, then Executive Director of Everett VOA, died suddenly of a heart attack. Prior to the appointment of a replacement by the National Headquarters of VOA, the Board stepped up to help manage the VOA. With board chair Ethel Flowers in the lead, Sanford worked with fellow board members like Park McLean and Harold Gunderson to keep services operating until a new Executive Director could be found.

In 1978, I had been working as an Executive Director with VOA for 13 years. My wife, Janette, and I had committed ourselves to the organization in July of 1965 and had worked together since that time. Volunteers of America, which was started by husband and wife, Ballington and Maude Booth, has always greatly valued the husband and wife team and the family. Many leaders within the organization joined as husband and wife together to serve their communities. When Janette and I began our service, we were encouraged and enriched by the couples who shared their love and experience with us. We had encountered many adventures with VOA since our first appointment to Tacoma, WA in 1965. Subsequent appointments in San Diego, CA and Portland, OR readied us for the challenges ahead.

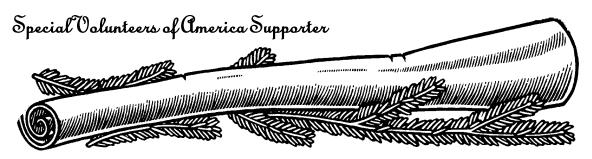
The National Office of VOA appointed Janette and I as Co-Directors of the Everett Branch in October of 1978. I assumed the functions of the Executive Director of the organization and Janette headed up the financial operations. My association with Sanford Wright Sr. began at that time.



The first few months of my administration were difficult for both the Board and I, primarily because the style of my leadership was dramatically different than that of the previous management. I was not a laid back leader and I had a hands on, take-charge aggressive style. After one particularly contentious Board meeting Sanford Wright Sr. befriended me and suggested that we go to lunch the following day. That day Sanford became my mentor and my friend. I soon found that my relationship with the Board had changed for the good and I am sure Sanford worked behind the scenes to make that possible.

In the months and years to follow, Sanford personally introduced me to his extensive circle of friends, both private and public, community networks and organizations that could support the growth and services of the VOA. Needless to say those contacts and connections stimulated tremendous growth for VOA. By the time I retired, VOA had grown from providing five program services to providing over twenty, had increased the budget from \$ 350,000 to over \$ 17,000,000.00 and had increased the number of individual and families helped from the hundreds to over a hundred thousand. Sanford was of course pleased with the growth of services and the budget professionally but actually received more personal satisfaction and pleasure from the knowledge of what that growth meant to the lives of the individuals and families served. Again this is a tribute to and an example of his concern for others and for the community's well being.

I had the opportunity of spending some quality time with Sanford in his final days. You would think he would be talking about his accomplishments and friendships over the years but no, he talked about his family. He was particularly moved to hear that his son Sanford Wright Jr. had given a slide presentation of Sanford Sr.'s life at his beloved Rotary Club. He repeatedly requested the story and loved hearing over and over about that presentation. He talked about missed opportunities with his family and how he could have been a better "loving" husband and father. How many of us feel as he did? He wasn't fully satisfied with his community service because he thought he could have done more.



PRODUCTION STAFF/CAST

Creator, Producer/Director/Script OriginatorSanford Wright Jr., M.D.		
Executive Producer		
Musical Director/Arranger		
Executive Musical Director/Arranger		
Master of Ceremonies		
Band Director/ArrangerJack Klitzman		
The Ragazzo Coro & Bella Voce / Snohomish County Chamber Choir Shelley Logan, Director		
Vocals		
DancersOlga Foraponova, Alexey Gavrilov, Natasha Zrazhevskaya, Konstantin Yakunin, Olga Kuskova, Erika Bykov, Dascha Borisova Wright		
Special VIP DANCE OFF Guest Dancers		
Principal Character: "Follow Your Dream" Minidrama		
Hip-Hop Dancers Darlene Hussey, Raelynn Canell, Peggy Canell and their HU Associates		
Prov's Got Talent Performers		
Band Members		
The Everett High School Jr, ROTC Color Guard Directed by Commander Richard Gile and lead this year by Gunnery Sergeant Dan Boudreau		
The Everett High School Varsity Basketball Team		
Original Music Contributions: The Age of Heroes Album; The First Musical Theme Adopted by the Seattle International Film Festival; Animated Film Trailer/MusicalScore		
"Jingle All The Way"		
Dehner Franks originals in this show include Santa Swing and Vengan Con Migo.		
Stage/House Support Keith Corning and the Civic Auditorium Staff		
Stage Manager		
LIVE! Webcast (Organization/Implementation)		
Text Voting		
Event HD Video Coverage		
Audio		
Lighting		
Concessions Jim Hamill, Barb Mannhalter and the EHS Jr. ROTC		
The Dorothy Jayne Foundation		

#### **SPONSORS AND SUPPORTERS**

#### The Dorothy Jayne Foundation

Sanford Wright M.D., President Patti Larson, Administrative Assistant

#### The Providence Everett Medical Center

Dave Brooks
Preston Simmons
Tim Serban
Tom Brennan
Christine Tipton

Teresa Wenta and Rebecca Ransom Marketing Department

#### The Swedish Medical Center

Rod Oskouian M.D.

#### The Everett High School Jr ROTC

Commander Richard Gile Gunnery Sergeant Dan Boudreau

#### The Everett High School Varsity Basketball Team

Coach Aaron Nations

#### The Herald

Tim Jarboe and Theresa Goffredo

#### WISHES at the Everett Mall

Heather Coleman RN

#### Gianni's Restaurant

#### Ambrosia Restaurant

Near the Rosehill Community Center in Mukilteo

#### Battle Cell

Ovid Stavrica