Give 'em a break

Brain Breaks Increase Learning and Stamina

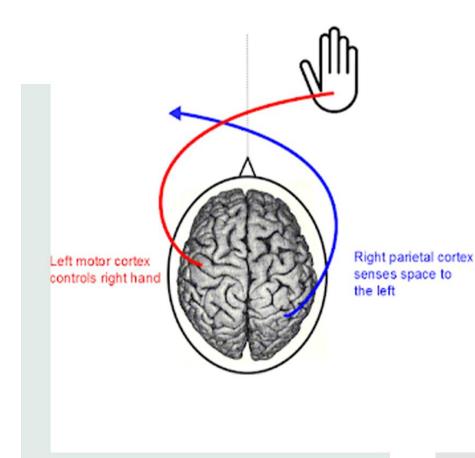
Attention = Movement

"Children naturally start fidgeting to get the movement their body so desperately needs. What happens when they start fidgeting? We ask them to sit still and pay attention; therefore, their brain goes back to "sleep."

For children to learn, they need to be able to pay attention. To pay attention, we need to let them move.

Crossing the Midline

"Crossing the midline...develops a child's gross motor skills ... A child's poor gross motor skills can also negatively impact their attention and working memory. "



Crossing the Midline strengthens brain connectivity

"Midline crossing tasks help strengthen the neural connections between the two hemispheres of the brain. This enhanced connectivity is crucial for various cognitive functions, including problem-solving, reading, writing, and math skills."

"Crossing the midline helps with cognitive functions like reading, writing, math, and problem-solving."

The Research-

Neurotransmitters

Necessary

- to keep one's calm
- focus attention
- maintain new memory

Can deplete after 10 mins of continuing **same** type of learning activity: attentive listening, practice drills, note-taking

By switching **type** of mental activity, shift brain communication to networks with fresh supplies of neurotransmitters, allowing brain's chemicals to replenish

Boosts brain power

"Using well-developed activities positively impacts students' reading comprehension" (Norman, 2003; Greany & Rodd, 2003)

Breaks during a lesson have a positive impact on learners' motivation and achievement (Greany & Rodd, 2003)

Learning disability help

"Children with neuroatypical brains require downtime as much if not more than neurotypical students. Giving them an opportunity to have a break and then refocus, allows them to...improve their standard of work." (Ramsay & Rostain, 2003)

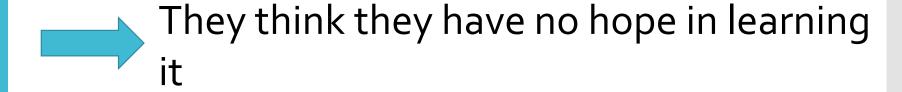
11% have ADHD (cdc.gov.adhd.data)

Brain breaks give students with ADHD a fair chance to learn and achieve (Silver 2004)

Keep them engaged

Students tuning out is rational, predictable and healthy when



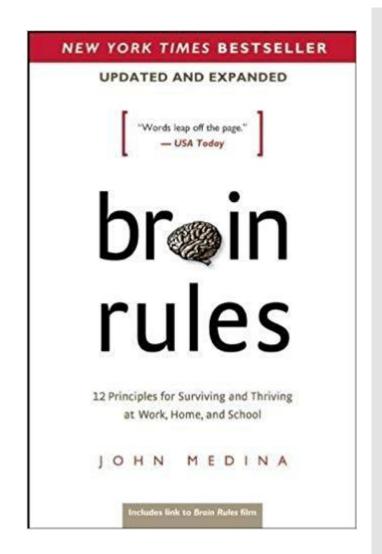


Without background knowledge it makes no sense

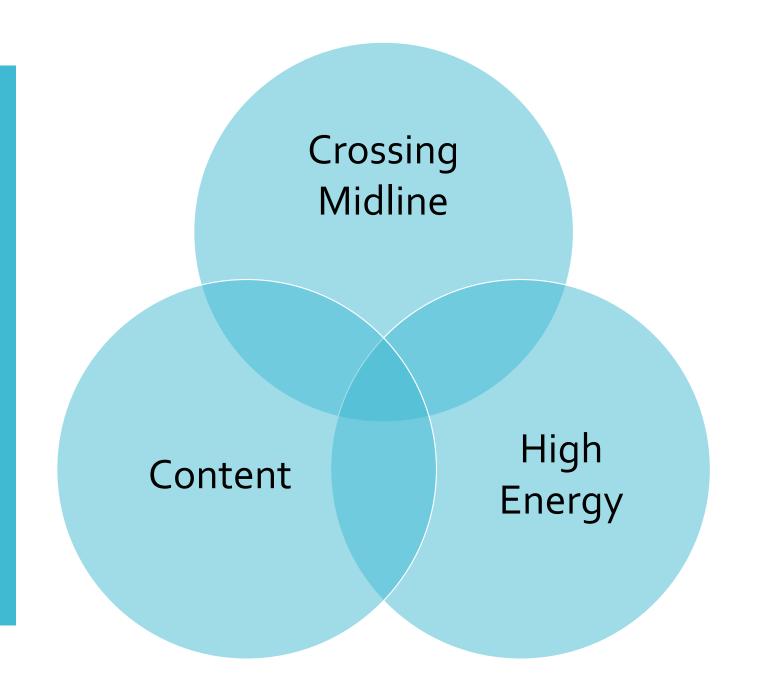
John Medina

Brain rule #1.....

MOVE

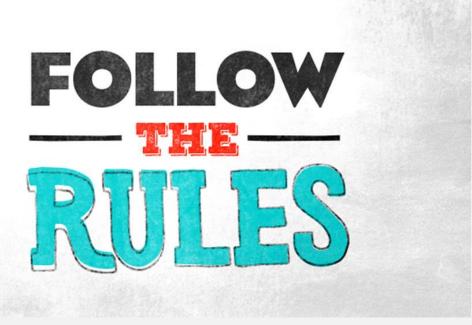


Different Types



The Rules





Follow my rules

Classroom management is essential

- Call and response
- Waterfall
- Bell
- Count down

Think about: How do you call your class's attention?

Count This

- Hands behind back
- Partners count to 3 then bring hands forward exposing however many fingers they want
- 1st person to add them and say correct answer "wins"
 - Step 1 = Count by 1's
 - Step 2 = Count by 10's
 - Step 3 = Count by 100's

Partners/Triangles/Small group

Count the High-5's

High energy

- T rolls a die
- Sts run around giving that many people a high-5, counting out loud
- Quickly return to seat
- T rolls the die again and Sts repeat

Full Class

Don't be afraid to use more than one die

Would You Prefer?

- Sts go to side A or side B depending on their answer
 - Would you rather live in the country or the city?
 - Which is worse: bad breath or body odor?
 - Would you rather be indoors or outdoors?
 - Which is better: playing sports or watching sports?

Full Class

Where Are You?



A lot





It depends

Not at all

- Agree = Hands in air
- It depends = Hands on head
- Don't agree = Hands on shoulders

School uniforms are wise

Your boss can tell you what to wear

Soda is unhealthy

Religion is important to me

No organized sports in HS American football is dangerous

College should be free

Parents should choose kids' spouse

Full Class

Mannequin Challenge

- Put Sts in groups of 3-5
- Give them 97 seconds (odd times work best) to create a scene – or answer a question
- Record class
- Wait until the next day to show the video

Full Class — La Maestra Loca

Apple Orange Banana

- Sts form a circle, turn to the right, and place hands on the shoulders of person in front
- T calls out a command and class responds accordingly:
 - APPLE: jump forward
 - ORANGE: jump backward
 - BANANA: Flip 180 degrees
- Option: do individually

Change vocab to reflect current unit

Full Class — Martina Bex → Cynthia Hitz → Krista Kovalchick

Rock, Paper, Scissors – Brain Burst

- Rock, Paper, Scissors, Shoot
- Sts play best out of three

Partners

Get on the Train

High Energy

- Rock, paper, scissors
- Winner takes the lead
- Loser puts their hands on the winner's shoulders
- Play until there is a single winner in the class

Partners -> Full Class

Evolution

High Energy

• Egg, chicken, dragon, unicorn

- Can only play same level (egg to egg)
- Loser de-evolves

Partners → Full Class — La Maestra Loca

Roche-jambeau

High Energy

- Legs together = rock
- Legs crossed = paper
- Legs scissored = scissors

Partners

Rock, Paper, Me

High Energy

- Sts start playing Rock, Paper, Scissors
- T randomly calls out "feet!" and Sts change to Roch-jambeau
- T calls "feet!" and "hands!" randomly and Sts keep switching

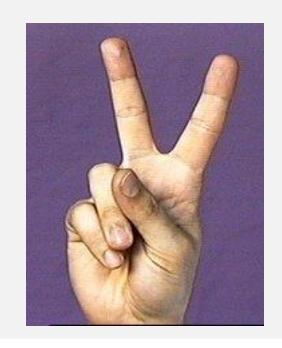
Partners

2 & 21

- Hold 2 fingers up on one hand like bunny ears or the number 2 in ASL palm out, thumb in
- With the other hand, use thumb & index finger to look like a gun or the number 21 in ASL
- Switch back and forth

Full class

2 & 21





Full Class

Hop to it!

High Energy

- Sts hop up to a partner
- While hopping, St 1 asks St 2 a question
- St 2 answers and asks St 1 a question
- Once St 1 answers, they switch feet and hop to find a new partner

Partners → Full Class