

## Visual Art Rubric: Grade 3

<b>Criteria</b>	<b>Level 1: I'm Just Beginning</b>	<b>Level 2: I'm on my way</b>	<b>Level 3: I'm at standard</b>	<b>Level 4: I'm above standard</b>
<b>Craftsmanship</b>	Few or no details in work Seldom varies technique(s): little or no control over art media	Develops some details in work Sometimes varies techniques; demonstrates some control of media	Develops a substantially detailed work Demonstrates control of media by varying techniques to get different effects.	Highly detailed work produced that demonstrates intense focus over time Art materials and tools are used in a variety of ways, demonstrating above average skill
<b>Communication</b>	Cannot identify art elements in a work. Has no understanding that images are used to communicate ideas and feelings.	Can occasionally identify/ discuss art elements in a work. Understands that images communicate ideas and feelings, but doesn't use them for this purpose.	Can identify and discuss the use of the most important art elements used in an artwork Deliberately uses images to communicate ideas/ feelings.	Can identify and discuss the use of the art elements in artwork. Uses images to communicate ideas/ feelings effectively, .
<b>Creative Process</b>	Does not plan or reflect on work/ use the creative process. Does not select work for portfolio	Sometimes plans and reflects on work/ uses the steps of the creative process. Keeps a portfolio, but does not use it appropriately to evaluate work.	Plans and reflects on artwork, using the creative process under teacher direction. Develops criteria for evaluating the work in their portfolio.	Always uses the creative process for planning and reflection. Develops criteria for evaluating work, and uses their portfolio to assess progress.
<b>Composition</b>	Seldom uses all the paper space. Seldom creates a center of interest/ area of emphasis in artwork	Sometimes uses all the paper space Sometimes creates a center of interest (emphasis) in artwork	Usually uses all the paper space Usually creates a center of interest/ area of emphasis in an artwork Demonstrates symmetrical & asymmetrical balance	Always uses all the paper space Always creates a center of interest/ area of emphasis in an artwork Demonstrates sophisticated use of asymmetrical balance