

Quick Check Form: Third Grade Visual Arts Curriculum

Big Ideas to Emphasize in Third Grade Art

- **Artists use the color wheel as a way to understand color mixing and develop color relationships in their artworks.**
- **Artists use a creative process that incorporates a sketchbook and a portfolio to develop original work.**
- **Artists carefully observe the world around them to draw what they see.**

By the end of Third Grade:

Students will know:

- How to mix color and plan color schemes, using a color wheel.
- To plan the use of space in an artwork, using the art principles (balance/ repetition/ emphasis)
- Appropriate set-up/ clean up behavior/ procedures for painting.
- How to compare and contrast artwork, using art language
- How to see proportional relationships

Students will be able to:

- Mix intermediate colors and flesh tones.
- Select brushes appropriate to achieving intentional effects in painting.
- Control over paint, scissors, glue.
- Keep a sketchbook and a portfolio of artwork.
- Can work wet or dry to achieve different effects in painting.
- Draw from observation, using proportional relationships.

‘Adventures in Art’ Sequenced Core Lessons for Third Grade:

35, U2, 2, 8, 6, 11, 13, 16, 18, 14, 15, 20,17, R1, 1,23, 26,27, R2, R4

Recommended Supplemental lessons: 39 (Shapes in buildings)33 (messages from pictures) 25 (space and expression) 22(Making a Relief Print) 53, 56, 57, 58 (clay sculpture)

Integration Points for Third Grade Art:

Math

Working with proportion (23, 26, 27)
Symmetry / Asymmetry (34 50 60)

Reading/ Language Arts

Develops descriptive language/ writing
Writes about artwork
Notes/ journaling in the sketchbook

Science

Structures of Life: Ad in Art Lessons 4, 8, emphasize seeing and recording shapes and textures fro science notebooks. Lessons 12 and 13 teach color use.

Social Studies

The importance of rules (use of art tools/ color mixing, etc)
Artwork as a historical document- describing/ analyzing
Art as a reflection of traditions/ cultural practices)

Health & Fitness

Safe use of art tools and materials
The Better to See You With’ (GBS)

Performing Arts

Creative process applied to other arts

Technology/ Info Literacy

Visually organizes information (word webs/ posters, etc)
Inserts graphics into documents
Understands the difference between developing original work and using copied work in a document.

Key Art Vocabulary:

All Art Elements, plus color terms: intermediate colors, monochromatic, analogous, tints & shades, color scheme. Art Principles: Emphasis/ Center of Interest, Balance (symmetrical/ asymmetrical) Proportion, Rhythm and Repetition.
Cityscape, Creative Process, wash. blend