

Copyrights & Wrongs

Making responsible choices when using other people's work.

Getting Started...
What do you think it means when we talk about someone's creative work?



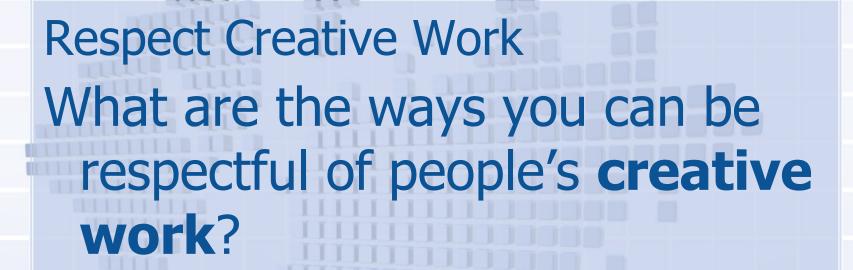
Getting Started...

Have you ever used **creative work** you found online – for example, a photo or a poem – for personal use?

When you use **creative work** you find online, what considerations do you make about who made it, if any?







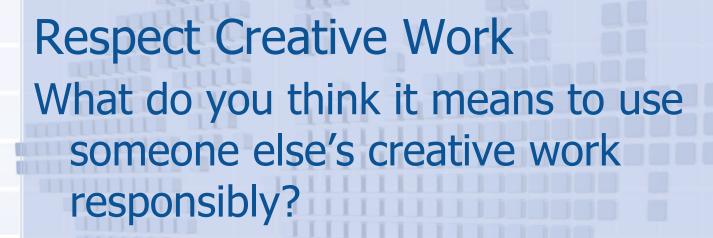


Respect Creative Work

How do you think you would you feel if
someone used your **creative work**?

Would it make a difference whether
they did the following:

- Asked your permission to use it?
- Gave you credit as the creator?
- Changed the picture or added a caption without asking you?



Does it matter how and where you use it?





When & How it is all right – and not all right – to use someone else's creative work.

What is Fair Use? The ability to use a small amount of someone's creative work without permission, but only in certain ways.



How can it be used?

Fair use allows them to use only a small part of someone else's creative work as part of something new.

The work cannot be used for **commercial purposes**, & it can only be used in certain ways, which include:

- Schoolwork & education
- News reporting
- Criticism or social commentary
- Comedy or parody



Copyright...

A law that protects a creator's ownership of and control over the work he or she creates, requiring other people to get the **creator's permission** before they copy, share, or perform that work.



Creative Commons...

A kind of copyright that makes it easy for people to copy, share, and build on someone's creative work—as long as they give the creator credit for it.

Public Domain...

Creative work that's not protected by copyright and is therefore free for one to use.



Think... If you created a picture, poem, or video & posted it online, what do you think you would do? Would you make people get your permission every time they used the work? Use a Creative Commons license? Put it in the public domain?



Activity...Choose your photo!

Mad Men

The term "mad men" is shorthand for "Madison Avenue ad men," who were advertising executives who worked on Madison Avenue in New York City during the 1950s & 1960s. Now it's also the name of a popular television show that began running in 2007.

TASK: As "mad men," you will have to decide on a photo to use for an advertising campaign.

Mad Men

MADMEN

Background:

Advertising is a commercial purpose, so fair use does not apply.

In order for advertising executives to use a photograph, they need to do one of the following things:

• They can use a photograph for which they already own the copyright.

(and pay a fee the copyright holder might charge).

• Also consider the original intent of the creator and the effectiveness of the photo for their ad campaign.

Mad Men

MADMEN

Task:

- In your small groups, analyze & answer the questions about each photo .
- Be prepared to defend your choices.
- You will have approximately 10 minutes to review options & reach consensus with your group.
- Your group needs to **describe why** you chose your photos.



Understanding Copyrights & Wrongs What is the safest way to use someone else's creative work, no matter what kind of license it has (copyright, Creative Commons, etc.)?

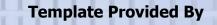
- a) Assume that it's in the public domain and use it however you want
- b) Give credit to the creator
- c) Ask permission to use the work
- d) Check who owns the work

Understanding Copyrights & Wrongs

What do you need to do if you want to use someone else's creative work?

What is copyright, and what does it require people to do?

Do you think it is important to give credit and get permission, if needed, when you use someone else's creative work? Why or why not?



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