

Quickwrite:

When you think about your unique group of students and the work you do with them, what factors do you have to take in consideration when you arrange your room, plan assessments, design lessons, etc.

(ex. Students speak another language; you have reading levels ranging from 1st to 3rd grades; etc).

Give specific examples of how your decisions have changed or been influenced by the specific needs and circumstances of your class make-up, as well as community, district and school influences.