

Third Grade Scope/Sequence Summary:

Creative Process:

Uses sketches to plan work and draw from observation U2/ 1/ 8

Introduce the steps of the Creative Process and apply to an art project embedded

Mounts and displays work R4

Composition:

Basic guidelines for composition 11

Applies the art principle of Proportion to portrait/ figure drawing 26/ 23

Identifies and begins to use the Art Principles: Balance, rhythm, repetition 6

Uses overlap to depict space 11

Communication:

Compares and Contrasts two artworks in discussion setting R1 and R2

Develops criteria for judging art R2/ R4

Adapts designs from historical/cultural sources for their work –embedded, using reproductions

Identifies the expressive use of line-/color- 2/ 3/ R1 /18

Craftsmanship/Technique:

Drawing Skills:

Draws from observation and imagination 2/ U2

Draws textures 8

Blends media 14

Selects appropriate tools 14

Uses simple contour line 1, 23

Uses ink 8

Mixes media 14

Painting Skills: Uses tempera paint and watercolor

Creates washes/ Blends colors- 14, 17

Creates edges 14

Expanded color theory: Analogous, color value (tints/ shades)
mixing intermediate /tertiary colors 12/ 13/ 16/ 18

Understands the difference between transparent/opaque paints: 17

Selects brushes for desired effects/ practices and extends use of brushstrokes for additional control: 15

Understands the difference between working wet and dry in painting 14/ 15

Papercraft Skills:

Selects and combines edge treatments in collage (torn/ cut/ decorative. etc) 6