

Visual Art Rubric: Grade Four

Criteria	I'm just beginning	I'm on my way	My work meets standard	My work exceeds standard
Craftsmanship	Seldom shows control over media & technique Usually practices precision and control in developing an image. Materials are seldom used effectively Never varies technique/ style of working in art..	Sometimes develops techniques to achieve desired effects. Usually practices precision and control in developing an image. Occasionally selects and applies specific techniques to practice different styles in art	Actively works to develop specific techniques to achieve desired effects Usually practices precision and control in developing an image. Often selects and applies specific techniques to practice different styles in art	Demonstrates consistent competence in a range of art techniques. Always practices precision and control when developing an image. Practices a range of styles, using diverse and varied techniques.
Communication	Never creates artwork to intentionally communicate ideas/feelings. Does not critique artwork. Cannot identify common subjects/ styles in art	Sometimes creates artwork to intentionally communicate ideas/ feelings. Does not use the responding process in critiquing artwork. Seldom identifies common subjects/ styles in art	Intentionally communicates ideas and feelings in their work. Critiques artwork, using the steps of the responding process. Identifies common subjects and styles in art.	Intentionally communicates ideas and feelings in their work through complex imagery. Insightfully critiques artwork using the responding process. Identifies common subjects and styles in art.
Creative Process	Seldom practices/ cannot identify the steps in the creative process.	Sometimes practices/ can identify some of the steps of the creative process.	Practices the steps of the Creative Process as directed, and can identify them.	Practices the steps of the Creative process without teacher direction. Can identify and explain the steps.
Composition	Seldom identifies or intentionally uses the art principles of emphasis, proportion, and balance. Cannot identify positive and negative space in an artwork.	Sometimes identifies and uses the art principles of emphasis, proportion, and balance. Identifies positive and negative space in an artwork.	Identifies and uses the art principles of emphasis, proportion, and balance. Balances positive and negative space to achieve a unified design.	Identifies and uses art principles with competency to achieve highly unified artwork.