

Everett Public Schools Guide to ‘Adventures in Art’ Core Curriculum Grade: 1

Lesson Sequence	‘Adventures in Art’ Lesson	Learning Target/Objectives And Assessment Strand Key Vocabulary in bold	EALR	Art Media and Reproduction Recommendations
1	Lesson 1: Pgs 8-9 Kinds of Lines <i>Drawing</i>	Cr/Tech/Communication: <ul style="list-style-type: none"> Learning to make and identify (in artworks) different line qualities 	1.2	A variety of felt tip pens, ink pens, colored pencils, pencil (graphite) or chalk Reproductions: Posters: 17, 23 Ohds: 4, 5, 14, 19
2	Lesson 2: Pgs 10-11 Lines Show Motion <i>Drawing</i>	Communication: <ul style="list-style-type: none"> Different line qualities can imply motion or emotion Composition: <ul style="list-style-type: none"> Trace lines of movement in an artwork 	1.1, 3.1	A variety of felt tip pens, oil pastel or colored pencils Reproductions: Posters: 16, 8 Ohds: 6/6a, 15/15a, 23/23a
3	Lesson 3: Pgs 12-13 A Shape Collage <i>Paper Crafts:</i> <i>Collage</i>	Communication: <ul style="list-style-type: none"> Understanding Collage as art medium Working collaboratively in groups Mural making: Audience and purpose Craftsmanship/Technique: <ul style="list-style-type: none"> Cutting, tearing accurately Pasting paper 	1.1, 1.2 3.2	Tru-ray construction paper, multiple colors, glue sticks or paste. Use the same color background (ground) for all parts of the mural. Reproductions: Posters: 19 (mural example) Ohds: 11, 19

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4	Lesson 5: Pgs 16-17 Shapes and Faces <i>Paper Crafts:</i> <i>Collage</i>	Craftsmanship: <ul style="list-style-type: none"> Seeing and recording details in an artwork Tearing paper with accuracy Pasting paper Communication: <ul style="list-style-type: none"> Portrait as a subject 	1.1, 1.2	Tru-ray construction paper, multiple colors, glue sticks or paste. Reproductions: Posters: 14, 21 Ohds: 17
5	Lesson U2: Pgs 38-39 Expressing Your Ideas: Exploring Art <i>Drawing</i>	Communication: <ul style="list-style-type: none"> Portrait vs. Self-Portrait Cr/Technique: <ul style="list-style-type: none"> Drawing from observation 	1.1, 1.2	Felt tip pens, pencil (graphite), colored pencils, oil or chalk pastel Reproductions: Posters: 18, 14 Ohds: 17
6	Lesson 9: Pgs 24-25 Drawing Animals <i>Drawing</i>	Cr/Technique: <ul style="list-style-type: none"> Creating texture with shapes and lines 	1.1, 1.2	Use fine line felt tip pens if available, or colored pencil/pencil on drawing paper. Emphasize creating detailed texture drawings. Limiting the size of the paper to 6x9 will shorten the time required for this assignment. Reproductions: Posters: 17, 13 Ohds: 2

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7	Lesson 30: Pgs 68-69 Expressing Your Ideas <i>Discussion</i>	Creative Process: <ul style="list-style-type: none"> Difference between an original and a copy. Communication: <ul style="list-style-type: none"> Comparing/contrasting artworks with similar subjects 	1.1, .2.1, 3.1	Reproductions: Posters: 23 & 16 (horses) 6 & 8 (birds) Ohds: 5 & 6 (eagles) The art project with this lesson is NOT recommended.
8	Lesson 28: Pgs 64-65 Pets We Like <i>Drawing</i>	Cr/Technique: <ul style="list-style-type: none"> Creating details in artworks Cr Process: <ul style="list-style-type: none"> Planning an artwork Composition: <ul style="list-style-type: none"> Creating a center of interest (emphasis) 	1.2, 2.1	Oil or Chalk pastels on colored paper. Felt tip pens, colored pencils on white paper. Reproductions: Posters: 6 Ohds: 21, 13
9	Lesson 11: Pg 28-29 Warm and Cool Colors <i>Drawing</i>	Communication: <ul style="list-style-type: none"> Identifying warm and cool colors Associating color with moods and feelings 	1.1. 3.1	Oil pastels or crayons Reproductions: Posters: 17 Ohds: 8, 10, 21, 22
10	Lesson 12: Pgs 30-31 Painting a Rainbow	Cr/Technique: <ul style="list-style-type: none"> Learning to mix secondary colors from primary colors. Rinsing the brush between color applications 	1.1, 1.2	Use Tempera Paints: Magenta for red, turquoise for blue, and yellow as primaries. See instructions for color mixing in the ‘painting with kids’ handout.

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	<i>Painting</i>			
11	Lesson 13: Pgs 32-33 Painting on Wet Paper <i>Painting</i>	Cr/Technique: <ul style="list-style-type: none"> Painting with a wet-on-wet technique Communication: <ul style="list-style-type: none"> Using color to express feelings and emotions 	1.2, 3.1	Use tempera paints in magenta, turquoise and yellow as the primary colors. Reproductions: Ohds: 16
12	Lesson 14: Pgs 34-35 Exploring Brushstrokes <i>Painting</i>	Cr/Technique: <ul style="list-style-type: none"> Learning to control paintbrushes Learning that different sized brushes create different kinds of lines and shapes and textures Composition: <ul style="list-style-type: none"> Incorporating patterns in design 	1.1, 1.2	Work in layers: Create shapes and lines with tempera paint and different sized brushes. When dry, add pattern designs with more paint or oil/chalk pastel. You can further refine these by going over the lines with ‘sharpie’-type black felt pens. Reproductions: Posters: 15, 4 Ohds: 19, 18
13	Lesson 22: Pgs 52-53 Colorful Places: Mixing tints and shades <i>Painting</i>	Cr/Techniques and Communication: <ul style="list-style-type: none"> Identifying, mixing and using light colors (tints) and dark colors (shades) in painting (color value) 	1.1, 1.2	Use tempera paint in magenta, turquoise, yellow and black and white. Work on white drawing paper is best, with several different sizes of brush. Reproductions: Posters: 11 Ohds: 7

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14	Lesson 23: Pgs 54-55 Changes in Seasons <i>Painting</i>	Communication: <ul style="list-style-type: none"> • Landscape as a subject in artwork • Color to portray seasonal mood/feeling 	1.1, 1.2	Same as lesson 22 Reproductions: Ohds: 15
16	Lesson 21: Pgs 50-51 Where We Live <i>Collage</i>	Composition: <ul style="list-style-type: none"> • Choosing a Format to work in (landscape or portrait) Communication: <ul style="list-style-type: none"> • Identifying Geometric Shape 	1.1, 1.2	Use Tru-ray colored paper in a wide assortment of colors, and work on black or colored paper as a ground (background color). Fancy edged paper trimmer scissors, if available, will add additional variety and interest to these collages. Reproductions: Ohds: 10, 11, 8
17	Lesson 51: Pgs 114-15 Shapes in Buildings <i>Collage</i>	Communication: <ul style="list-style-type: none"> • Perceiving geometric shapes • Using geometric shapes • Architecture as an art career 	1.1, 1.2, 4.5	Tru-ray construction paper, paste or glue stick. Have students draw and cut out their own geometric shapes to practice cutting skills. Reproductions: Ohds: 9, 24, 8
18	Lesson 52: Pgs 116-17 Forms in Buildings <i>Paper Crafts</i>	Communication: <ul style="list-style-type: none"> • Understanding the difference between shape and form • Cr/Technique: • Creating geometric forms through folding, cutting and pasting paper 	1.1, 1.2	Tru-ray construction paper and paste. Paper clamps or clothespins will help to hold forms together until paste hardens. ‘Towns’ can be spray painted one overall color by an adult after construction, and cut-outs/colored paper details (doors/windows, etc) applied on top for greater visual impact, if desired.

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19	Lesson 53: Pgs 118-19 City Spaces <i>Paper Crafts</i>	Communication: <ul style="list-style-type: none"> Identifying different geometric forms Composition: <ul style="list-style-type: none"> Developing spatial skills to conceptualize and create forms for model town building 	1.1, 1.2, 3.1, 4.3, 4.4	Same as lesson 52
20	Lesson 60: Pgs 132-33 Mount/Label Artwork	Cr Process: <ul style="list-style-type: none"> Presentation of work Communication: <ul style="list-style-type: none"> Audience skills Responding to artwork 	1.1, 1.2, 1.4, 2.1, 2.2, 3.3	Mount all 2D work on black or white paper with paste, glue sticks or double sided tape. No staples!! (see handout on presenting student artwork) Hang artwork using Fun Tack or push pins.