

American Schools of Art

Period	Description	Key Artists
PRIMITIVE Mid-1800s	<ul style="list-style-type: none"> • Artisan rather than artist. • Naive yet innate decorative sense. • Some itinerant portrait painters how disappeared with advent of camera. 	Hicks
HUDSON RIVER SCHOOL 1850-1890	<ul style="list-style-type: none"> • Romantic, majestic views of American landscapes. • Rooted in Impressionism 	Bierstadt
19 TH CENTURY WESTERN ART	<ul style="list-style-type: none"> • Western life portrayed as worthy subject matter for artist. • Depictions of cowboys, Indians, and settling of the west. 	Remington Russell
ASH CAN SCHOOL 1890-1910	<ul style="list-style-type: none"> • Named by critic who did not like their work. • Also called “The 8” after eight Philadelphia artists who founded it. • Formed to champion native themes as worthy of subject matter. • Spontaneous depictions sketched like “newspaper artist” • Depicted life “as she is led.” • Appreciated qualities of light used by Impressionists. 	Bellows
AMERICAN SCENE 1930-1945	<ul style="list-style-type: none"> • Social Realism/Urban Realism • Reflected character of American people, especially working class. 	Davis Evergood Hopper Hassam’s cityscapes
PRECISIONISTS	<ul style="list-style-type: none"> • Depicted rural and small town life realistically in form and content 	Wyeth Rockwell
POP 1950-1960	<ul style="list-style-type: none"> • Reaction again abstract expressionism. • Portrayal of aggressively contemporary objects taken from media. • Art comes down to earth and back to manner 	