

Teaching Paper Arts

Teaching Visual Arts with paper allows students to create a wide variety of projects. Techniques to focus on are:

- 2-Dimensional Paper Cutting
 - Geometric Shapes
 - Organic Shapes
 - Layering
 - Overlapping
 - Positive and Negative Space
 - Revealing Lines
 - Hole-punching
 - Weaving

- 3-Dimensional Sculpting
 - Folding and Cutting
 - Rolling
 - Bending and Creasing
 - Looping
 - Pleating
 - Curling
 - Spiraling
 - Fringing
 - Scoring
 - Creating Masks

Paper Tools and Recommendations

Paper Type	Best Art Uses
Tissue Paper	Collage Paper Mache Paper Cuts: Snowflakes, Chinese/Mexican paper cuts
Newsprint	Protective layers for artwork – particularly pastels. Masking/covering surfaces when gluing, painting, etc. Short term notes, sketches
Origami Paper	Origami Collage
Copy Paper: Text weight	Sketching Pen and ink Book making
Kraft Paper	Any dry art medium that requires a darker ground: printmaking, drawing, etc.
While (Sulfite) Drawing Paper	Drawing/erasing with pencils, felt pens, colored pencils, pastels or crayons. Watercolor/Tempera (80#only).
Construction Paper	Collage All glued and pasted projects
Butcher Paper	Murals, backgrounds, and group projects, such as paper quilts.
Copy Paper: Card Stock Weight	Paper Sculpture Book covers
Tag Board	Book covers Portfolios Dividers
Railroad Board	Portfolios Mounding Artwork
Chip Board	Book covers Portfolios Packaging Supports/armatures for sculpture
Mat Board	Mounting or Matting Artwork Supports/armatures for sculpture Book covers