# Sample Questions

# Questions

Use these questions as a guide in preparing your presentation. Remember to ask 'open' questions i.e. questions that cannot be answered with simply a yes or no. Open questions usually begin with What? When? Where? Why? Who? How....?

# **Questions relating to the subject matter:**

- 1. What is the subject of the painting?
- 2. What aspect of the story is the artist trying to tell?
- 3. What kind of movement/activity can you see?
- 4. What might have happened just before this scene?
- 5. What do you think will happen next?
- 6. Who are the people in the print?
- 7. When do you think they would have lived?
- 8. How would you describe the location or setting?

#### **Relating to the senses:**

- 1. What sounds would you hear if you were inside this picture?
- 2. What might you smell?
- 3. How do you think the fruit tastes?
- 4. How would the clothes feel?
- 5. If this picture made music, what kind of music would you hear? Why?

#### **Relating to Art Elements:**

- 1. What art element is the artist using in this painting?
- 2. What kinds of shapes /lines/ textures/ etc did the artist use?
- 3. How would you describe the lines in the painting? Thick? Thin? Fuzzy? Curved?
- 4. How would you describe the different textures in the painting?
- 5. How did the artist show space (depth /distance) in this painting?

### **Relating to Art Principles:**

- 1. What is the first thing you notice in this picture? (focal point/emphasis)
- 2. Does the painting feel heavier on one side than the other? (balance)
- 3. How often are colors repeated? (Repetition)
- 4. What else can you find in the picture that is repeated? (repetition)
- 5. What is the path the artist has created for your eye to move through this picture? (movement/ rhythm)
- 6. Has the artist deliberately made something in the picture bigger? Why? (proportion)
- 7. What has the artist done to make this picture interesting to look at? (variety)

# Relating to color

- 1. What kinds of color did the artist use? Bright/Dull? Dark/ Light? Warm/Cool?
- 2. How do the colors contribute to the feeling or mood of the painting?
- 3. If the artist had used a different color how would it have changed the painting?

## **Questions for portraits**

- 1. What do you do before you have your picture taken at school? Why?
- 2. Why do you have your picture taken?
- 3. Why do you think the person in the reproduction had their picture painted?
- 4. What do you think the artist wants you to know about this person?
- 5. What do the clothes in this picture tell you about the person? Rich? Poor?
- 6. Is there anything in this picture that tells you what this person likes to do?
- 7. Is there anything in this picture that tells you how this person made a living?
- 8. How do you think this person feels in this picture?
- 9. What makes you think they feel that way?
- 10. How would a painting of you be different from a photograph of you?

## **Questions for landscapes**

- 1. If you could walk into this picture where would you start?
- 2. How does the landscape change as you walk?
- 3. Are there any people you might meet along the way?
- 4. What are they doing?
- 5. Are there any animals or birds you might see?
- 6. What kinds of things might you smell in this painting?
- 7. Is there a place near where you live that might smell the same?
- 8. What kind of day is it in this painting? What time of day, year? What tells you this?
- 9. How do you think you would feel if you were in this painting? Hungry? Cold? Tired?
- 10. Can you think of a place near where you live that reminds you of this painting? What one thing about that place is similar to something in this painting?

#### **General questions**

- 1. If you could meet the artist, what questions would you ask about this painting?
- 2. What would you name this picture?
- 3. If you could own this painting, where would you hang it?
- 4. Why do you think the artist painted this picture?
- 8. If you could change one thing about this picture what would it be?