Quick Check Form: First Grade Visual Arts Curriculum

Big Ideas to Emphasize in First Grade Art

- Artworks/Pictures can tell about feelings through colors, shapes lines and textures.
- Artists think about how to make their work better while they are making it and after they are done.
- The difference between copying and originality in artwork.

By the end of First Grade:

• Students will know:

- They can use lines, textures and colors to show feelings
- The difference between an original and a copy
- How to identify the art elements of line, shape, form, color, texture in their work.
- That artwork can tell about themselves and where they live.
- That artists think about their work and make deliberate choices to make their work better.

Students will be able to do:

- Mix colors in painting
- Fold paper to create 3 D forms
- Use brushes with control to create an image or feeling.
- To cut and tear paper with some accuracy
- To generate several ideas to work from
- Identify different art mediums used.

'Adventures in Art' Sequenced Core Lessons for First Grade:

1, 2, 3, 5, U2, 9, 30, 28, 11, 12, 13, 14, 22, 23, 24, 21, 51, 52, 53, 15, 60

Recommended Supplemental lessons: 6 (pattern), 8 (texture rubbings- do before 9) 39&40 (Clay sculpture/ animals – do between 28 and 11) 4 (Cut Shape Collage, after 5 or before 21) 27 (Folded paper forms-do before 52)

Integration Points for First Grade Art:	
Math Difference between two and three dimensions: shape vs form (51-53) Identifies geometric shapes (51) Makes patterns (6)	Reading/ Language Arts Develops descriptive language- talking about art Revise and Edit- in artwork and in writing Sequencing by making simple books
Science New Plants: Adventures in Art Lessons numbers 1, 2, 4, 8, 9, and 10 relate directly to observing and recording lines, shapes and textures for use in the Science notebook.	Social Studies Study of Community/ making models of the community, school or neighborhood: Ad in Art lessons 21, 51-53
Health & Fitness My body is extra special (GBS) - Correlate with portraits/ figure drawings Talk and Listen/ Happy, Sad(GBS) - Ways artists communicate feelings in artwork through color, lines, etc	Performing Arts Expressing feelings through sounds and movement The role of practice, and having many ideas in performance. The role of originality in music, theater and dance.
Technology Can draw straight lines w/ mouse using shift key Can create geometric shapes with shape tools. Can fill shape with colors using paint bucket tool	Key Art Vocabulary: Art Elements: Shape, Line, Color, Texture, Form Emphasis/ Center of Interest, Warm/ Cool, Primary / Secondary, Light and Dark (tints and shades) Copy/ Original, Landscape/ Portrait,/ Self-Portrait, Details, Format