Quick Check Form: Second Grade Visual Arts Curriculum

Big Ideas to Emphasize in Second Grade Art

- Artists use sketchbooks as a way to practice and develop their ideas
- Artists reflect on their work to improve it over time, and keep portfolios of their work to see their progress.
- Artists tell stories and show feelings using lines, colors, shapes, and symbols.

By the end of Second Grade:

Students will know:

- How to use lines and colors expressively
- Two ways to show realistic space in an artwork
- How to identify the art elements of line, shape, form, color, texture and value and space in their work.
- How to use a sketchbook.
- How to identify a portrait, self-portrait, landscape and still life as art subjects.

Students will be able to:

- Mix secondary colors, tints and shades in painting
- Create textures in several art mediums
- Paint with control.
- Cut and fold paper with accuracy.
- Keep a portfolio of their artwork.
- Form opinions about what makes an artwork 'good'
- Draw from observation.
- Create complex/ freeform shapes.

'Adventures in Art' Sequenced Core Lessons for Second Grade:

U2, 16, 1, 2,6,27, 8, 21, 24, 25, 17, 12, 13, 14, 18, 19, U3, 26, 45, 60

Recommended Supplemental lessons: 7 (printed patterns) 30 (drawing flowers) 49 (book illustration) 52 (paper forms) 31 (clay sculpture) 33 (texturing clay sculpture)

| Integration Points for Second Grade Art: | |
|--|---|
| Math Working with proportion/ scale (21/24) Symmetry / Asymmetry (34 50 60) Pattern making (7) 3D Forms (52) | Reading/ Language Arts Develops descriptive language Uses images to tell/ sequence stories Develops visual symbols from stories Notes/ journaling in the sketchbook |
| Science Butterflies: Ad in Art lessons 1,8, 12, 16, 27 teach color mixing, symmetrical shape, observational drawing in a sketchbook and drawing animals. | Social Studies Multicultural (lesson U3/45) |
| Health & Fitness How You Think / Visual learning/ Spatial Intelligence (GBS) | Performing Arts Translating feelings from music into images The role of practice & reflection in creative work. |
| Technology Word processing simple statements/ placards to display with their work. Creates shapes, lines, colors and textures in simple paint programs (e.g. Kid Pix/) | Key Art Vocabulary: Art Elements: Shape, Line, Color, Texture, Space, Value, Form Principles: Emphasis/ Center of Interest, Repetition, Movement, Color Wheel, Color value (tints and shades) Positive and Negative space, Freeform shape, Landscape/ Portrait,/ Self-Portrait,/Still Life Sketchbook. Mounting, Symbol, |