

Quick Check Form: Grade 5 Music Curriculum

Big Ideas to Emphasize in Grade 5 Music

- Increasing mastery on a pitched instrument, both alone and ensemble playing.
- Understands basic concepts of ensemble performance (balance and blend).
- Create music using the symbols and structure of musical form.
- Read, write and create notation including both rhythmic and melodic elements.
- Sings 2-part harmony.
- Awareness of music opportunities beyond elementary school.
- Gains experience with a variety of music styles and cultures through listening, performing, improvisation, and composing.

By the end of Grade 5:

Students will know:

- Basic notation on the treble clef staff.
- Rhythms of increasing complexity (syncopation, tika-ti, ti-tika, triplets)

Students will be able to:

- Aurally discriminate between major and minor tonalities.
- Make decisions about their musical future.
- Compose and perform a melody on a pitched instrument.

Core Vocabulary for Grade 5 Music:

Fermata	Theme	Triplet
Major	Variation	Diction
Minor	Syncopation	Phrasing

Tips for Parents:

Listen to music with your child:

- Share songs with your child.
- Play recorded music.
- Listen to a wide variety of music:
 - Choral
 - Instrumental
 - Classical
 - Jazz
 - Folk
- Attend live music concerts.
- Attend school concerts (most are free).

Play music games with your child:

- Jump Rope
- Hop Scotch
- Clapping Games
- Marching
- Make rhythm with household items.
- Move rhythmically with your child to your favorite songs.
- Read nursery rhymes.

Do music with your child:

- Sing with your child.
- Encourage your child to use a singing voice outside of their regular speaking voice.
- Sing or play in a community group.
- If you choose private lessons, begin with piano.

Praise your child to build their confidence.

Websites:

San Francisco Symphony Kids:

<http://www.sfskids.org/templates/home.asp?pageid=1>

Classics for Kids (Cincinnati Public Radio):

<http://www.classicsforkids.com/>

National Geographic Music:

<http://worldmusic.nationalgeographic.com/worldmusic/view/page.basic/home>