

- Areas of Focus**
- ☐ Steady Beat/Strong & Weak
 - ☐ Note Values
 - ☐ Recorder/Keyboard
 - ☐ Instrumental Families
 - ☐ Composers
 - ☐ Listening
 - ☐ Part Playing
 - ☐ Note Names
 - ☐ Musical Notation
 - ☐ Singing Voice

Everett School District

Music Education

Grades 4 – 5

- ☐ Fall
- ☐ Winter
- ☐ Spring

Student Learning Assessment: Scoring Rubric

	4	3	2	1
Performance Element	Exceeds Standard	Meets Standard	Progressing Toward Standard	Not Progressing Toward Standard
Music Skills	Consistently applies: <ul style="list-style-type: none"> ▪ Steady beat, subdivided and off beat ▪ Singing voice and matching pitch ▪ Whole notes, half notes, quarter notes, eighth notes, sixteenth notes, rests and combinations of the above ▪ Letter names of notes ▪ Meter and beats per measure ▪ Musical notation ▪ Playing parts ▪ Listening Mastery understanding of: <ul style="list-style-type: none"> ▪ Dynamics ▪ Instrumental families ▪ History of composers and their music ▪ Musical styles 	Usually applies: <ul style="list-style-type: none"> ▪ Steady beat, subdivided and off beat ▪ Singing voice and matching pitch ▪ Whole notes, half notes, quarter notes, eighth notes, sixteenth notes, rests and combinations of the above ▪ Letter names of notes ▪ Meter and beats per measure ▪ Musical notation ▪ Playing parts ▪ Listening Understands: <ul style="list-style-type: none"> ▪ Dynamics ▪ Instrumental families ▪ History of composers and their music ▪ Musical styles 	Occasionally applies: <ul style="list-style-type: none"> ▪ Steady beat, subdivided and off beat ▪ Singing voice and matching pitch ▪ Whole notes, half notes, quarter notes, eighth notes, sixteenth notes, rests and combinations of the above ▪ Letter names of notes ▪ Meter and beats per measure ▪ Musical notation ▪ Playing parts ▪ Listening Partial understanding of: <ul style="list-style-type: none"> ▪ Dynamics ▪ Instrumental families ▪ History of composers and their music ▪ Musical styles 	Rarely applies: <ul style="list-style-type: none"> ▪ Steady beat, subdivided and off beat ▪ Singing voice and matching pitch ▪ Whole notes, half notes, quarter notes, eighth notes, sixteenth notes, rests and combinations of the above ▪ Letter names of notes ▪ Meter and beats per measure ▪ Musical notation ▪ Playing parts ▪ Listening Slight understanding of: <ul style="list-style-type: none"> ▪ Dynamics ▪ Instrumental families ▪ History of composers and their music ▪ Musical styles
Effort & Participation	Consistently participates in class activities and encourages others.	Participates in class activities, does not distract others.	Participates in class activities at times, sometimes distracts others.	Does not participate in class activities, often distracts others.

Washington State Arts Standards

Essential Academic Learning Requirements

1. The student understands arts knowledge.
2. The student demonstrates thinking skills using artistic processes.
3. The student communicates through the arts.
4. The student makes connections within and across the arts, to other disciplines, cultures, life and work.