

Everett School District

Music Education

Grades K – 1

☐ Fall
☐ Winter
☐ Spring

Areas of Focus

- ☐ Steady Beat/Strong & Weak
- ☐ Note Values
- ☐ Instrumental Families
- ☐ Composers
- ☐ Listening
- ☐ Singing Voice

Student Learning Assessment: Scoring Rubric

	4	3	2	1
Performance Element	Exceeds Standard	Meets Standard	Progressing Toward Standard	Not Progressing Toward Standard
Music Skills	Consistently applies: <ul style="list-style-type: none"> ▪ Steady beat ▪ Singing voice ▪ Quarter note, eighth note and rest ▪ Listening Mastery understanding: <ul style="list-style-type: none"> ▪ Instrumental families ▪ Strong beat and weak beat ▪ Composers and their music 	Usually applies: <ul style="list-style-type: none"> ▪ Steady beat ▪ Singing voice ▪ Quarter note, eighth note and rest ▪ Listening Understands: <ul style="list-style-type: none"> ▪ Instrumental families ▪ Strong beat and weak beat ▪ Composers and their music 	Occasionally applies: <ul style="list-style-type: none"> ▪ Steady beat ▪ Singing voice ▪ Quarter note, eighth note and rest ▪ Listening Partial understanding: <ul style="list-style-type: none"> ▪ Instrumental families ▪ Strong beat and weak beat ▪ Composers and their music 	Rarely applies: <ul style="list-style-type: none"> ▪ Steady beat ▪ Singing voice ▪ Quarter note, eighth note and rest ▪ Listening Slight understanding: <ul style="list-style-type: none"> ▪ Instrumental families ▪ Strong beat and weak beat ▪ Composers and their music
Effort & Participation	Consistently participates in class activities and encourages others.	Participates in class activities, does not distract others.	Participates in class activities at times, sometimes distracts others.	Does not participate in class activities, often distracts others.

Washington State Arts Standards

Essential Academic Learning Requirements

1. The student understands arts knowledge.
2. The student demonstrates thinking skills using artistic processes.
3. The student communicates through the arts.
4. The student makes connections within and across the arts, to other disciplines, cultures, life and work.